

SPRING 2001

Washington

College Magazine

Horizons of the Mind



Toast Goes Coast-to-Coast
Making Character Count ■ Winning Fiction

I N M E M O R I A M

Richard Harwood 1925-2001

Richard Harwood, a retired reporter, editor, columnist and ombudsman for the *Washington Post* and a Senior Fellow and former trustee of Washington College, died of cancer March 19 at his home in Bethesda, MD. He was 75.

Harwood's career in journalism spanned five decades and brought him national prominence as a political writer of uncompromising integrity, an unflinching critic of the news business and an exacting reporter and editor who shaped the journalistic standards of his times. During his long stint at the *Washington Post*, he served at various times as a national correspondent, national editor and assistant managing editor, deputy managing editor, ombudsman and editorial columnist. He covered political campaigns, including those of Robert F. Kennedy and Eugene McCarthy, and conflicts, including the Vietnam war, the civil wars in Lebanon, Angola, Zimbabwe, Nicaragua and El Salvador, and the British-Argentine war in the Falklands. Harwood was with Robert Kennedy in 1968 when he was shot in the Ambassador Hotel

in Los Angeles. Post editor Ben Bradlee recalled that Harwood's phone call to file that story was the only occasion in his career when he yelled "Stop the presses!" Harwood retired from his full-time position at the *Washington Post* in 1988, but continued to write his columns on American media.

Harwood's weekend home on Langford Creek near Chestertown brought him to the Washington College campus, first as a friend and neighbor, then, in 1990, as a Senior Fellow and lecturer in journalism. Outside the classroom, he met with student editors to critique the campus newspaper, *The Elm*. In 1992 he helped launch and directed a book publishing venture, the Literary House Press of Washington College, which publishes regional writing as well as scholarly lectures. From 1994 until 2000, Harwood served on the College's Board of Visitors and Governors, helping to shape academic policy and bringing a parade of prominent politicians and journalists to speak on campus. In 1995, in honor of Harwood's seventieth birthday, Washington College established an endowed fund in his name which provides an annual fellowship to a Washington College student editor and brings



distinguished journalists to campus to share their views on controversial topics.

Harwood was born in Wisconsin and grew up in Nebraska, Oklahoma and Tennessee. After high school graduation in Nashville, he enlisted in the Marine Corps in 1942 and spent three years in the Pacific with the 5th Amphibious Corps, taking part in the Central Pacific campaigns for Tarawa, Saipan, Tinian, Guam and Iwo Jima and in the occupation of Japan.

He began his newspaper career in 1947 at the *Nashville Tennessean*, working while attending Vanderbilt University, where he received a bachelor's degree in 1950. In 1952 he left the *Tennessean* for a reporting job at the *Louisville Courier Journal & Times*. In 1961 he was assigned to the paper's Washington bureau and in 1966 joined the *Washington Post*, first as a reporter, eventually serving as national editor and assistant managing editor and as the paper's first ombudsman in 1970. In 1974 he became the editor of the *Trenton Times*, a subsidiary of the *Post*. He returned to the *Post* in

1976 and served as its deputy managing editor until his retirement in 1988. He continued to serve as ombudsman for the *Post* and to write his columns on the American media.

Harwood authored or co-authored books, articles, essays and an original screenplay, including *Lyndon*, a biography of Lyndon Johnson, *Tinian: The Perfect Landing*, *Guyana Massacre*, and "Under Seige" (with Bob Woodward). His works were nominated three times for a Pulitzer Prize.

Harwood was a Nieman Fellow at Harvard University and an Andrew Carnegie Fellow at Columbia University, and a Baltimore Sun Distinguished Lecturer at University of Maryland. He was a recipient of both the Sigma Delta Chi Medal for National Reporting and the George Polk Memorial Award for National Reporting and for Criticism, and was a member of the Hall of Fame of the Society of Professional Journalists.

Harwood is survived by his wife of fifty years, Beatrice Mosby Harwood of Bethesda and Chestertown, MD; by four children, Helen Harwood Minchik of Washington, DC, John Harwood of Silver Spring, MD, Richard Harwood of Cincinnati, OH, and David Harwood of Boulder, CO; and eight grandchildren.

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ABOUT THE COVER: Dr. Robert Anderson, professor of philosophy, finds happiness in his natural surroundings and in his intellectual pursuits. Here, he spends his morning before classes reflecting on Plato's theory of ideas from atop the cliff at Betterton. Photo by Melissa Grimes-Guy.

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C. V. Starr Director Ted Widmer reviews Richard Ben Cramer's unblinking biography of an American hero.

Writer Honored At Convocation

RICHARD Ben Cramer likes to get the story behind the story. So when this Pulitzer Prize-winning reporter helped Washington College celebrate its founding patron's birthday, Cramer dug beneath the surface, read the critical media accounts and came to some new conclusions.

George Washington, like all American heroes, wasn't what he appeared to be. He's been idolized by an adoring public, demonized by the media and whitewashed by historians to boot. Cramer entertained the convocation audience with his perceptions of the nation's leader who contributed 50 guineas to help establish Washington College

because he believed in "the nurture of the liberal arts."

Washington was no rich landowner, Cramer said. In fact, his farms were running in red ink because Washington had not been paid to lead the Continental Army all those years. He owned hundreds of slaves who might have provided financial relief, but he refused to sell another human being and made the "revolutionary" act of freeing his slaves upon his death. Meanwhile, after the war, he entertained the nation's guests at his home in Mount Vernon, filling their bellies with hams and madeira from his own cellars.

And, by the way, Cramer added, his pristine Mount Vernon home probably looked nothing like it does today, "after the Virginia Ladies of Leisure worked it over real good."

Cramer received the honorary Doctor of Letters degree in recognition of his achievements as a writer. He



PHOTO: SARAH LEEN

began his career as a newspaper reporter, serving as international correspondent for the *Philadelphia Inquirer* for six years. He then turned to freelance work, writing magazine articles for several national magazines. He also has been quite successful as an author and scriptwriter. His book, *What It Takes: The Way to the White House*, has been called the best book ever written on American politics. One of his documentaries, "Tabloid Truth: The Michael Jackson Story," was nominated for an Emmy, while another, "The Battle Over Citizen Kane," was up for an Acad-

emy Award. His latest book, *Joe DiMaggio: The Hero's Life*, has been acclaimed as "a stunning feat of meticulous reportage, ... scrupulously researched and elegantly written."

"Whether his subjects are presidential candidates, rock stars or sports legends," College President John Toll said in awarding the honorary degree, "Richard Ben Cramer has a keen ability for taking the true measure of a man. In his appraisal of America's political and cultural icons, Cramer also gets to the heart of America's own national identity: our yearnings for greatness and perfection—even by vicarious means; our passion for heroes, both real and imagined; the adulation we lavish on mere mortals, and the damage we thereby inflict. In holding up a mirror



Richard Ben Cramer (above and at left, with President John Toll) received the honorary doctor of letters at Spring Convocation.

to Joe DiMaggio in his recent book, *The Hero's Life*, Mr. Cramer has given us a telling picture of ourselves." ▶

Decker Gives \$1 Million For New Chair

ALONZO G. Decker Jr., retired chief executive officer of the Black & Decker Corporation, has committed \$1 million to establish the Alonzo G. and Virginia G. Decker Chair in the Natural Sciences at Washington College. The gift will be matched by the Hodson Trust Challenge.

A Baltimore native and former chairman of the board of Black & Decker, Decker was instrumental in the success of the College's \$44 million Campaign for Excellence. His leadership was recognized by the dedication of the Alonzo G. Decker Jr. Laboratory Center at Washington College in 1988. He holds Washington College's Award for Excellence and the honorary doctoral degree for public service.

The Virginia Gent Decker Arboretum was dedicated in 1998 to honor Mr. Decker's wife of 50 years. Decker, now 93, is serving as honorary co-chair of the Campaign for Washington's College. ▶

WC Dedicates Maher Shells

THOMAS J. Maher, a Washington College parent and former College trustee, gathered his family (including son Tom '83 and daughter Jenna '85) in February to help present two new rowing shells he

purchased for Washington College.

"The Belle," named for his wife, and "The Jenna," named for his daughter, were dedicated before a crowd of sports fans during Convocation weekend. Jenna, a member of the College's first women's crew team, introduced her dad to the fine sport of rowing, and the Mahers purchased the College's first women's shell in the early 1980s. The original "Belle" was recently retired from varsity competition. ▶

Campaign Reaches \$64 Million

IN JUST THE first two years, the Campaign for Washington's College has reached \$64 million of its \$72 million goal. In the past few months, contributions to the Campaign have brought in more than \$2 million for endowed academic scholarships alone.

Recent gifts include \$800,000 from Chevy Chase Bank to endow the Chevy Chase Bank Scholarship; \$300,000 from the Crystal Trust of Wilmington, DE, to

name the lecture hall in Goldstein Hall in honor of the late Phillip J. Wingate '33, former vice president of E. I. duPont de Nemours; \$143,000 from Robert and Theodosia Bowie '33 of Towson, MD, to establish the Theodosia Bowie '33 Scholarship; and \$100,000 from the Seraph Foundation of Wilmington, DE, to create the Seraph Foundation Scholarship.

Endowments of \$100,000 or more are doubled in value in accordance with a \$10 million challenge from The Hodson Trust.

"On behalf of the entire Washington College community, I extend my deep thanks to everyone who has contributed to the early successes in our Campaign," said Jack S. Griswold, Chair of the National Campaign Cabinet. "Response to the Hodson Trust Challenge has been wonderful. More than 15 gifts totaling \$6 million will be matched by The Hodson Trust."

In annual giving, the Merck Company Foundation and the American Association for the Advancement of Science recently made a three-year, \$60,000 commitment to support undergraduate research. The objective of the grant is to promote an interdisciplinary approach to

undergraduate science and to encourage students to pursue graduate education in biology, chemistry and related fields through exposure to undergraduate research experiences. This is the second Merck/AAAS Undergraduate Science Research Program award made to Washington College. ▶

Ferrises Endow Chair In Business

CARL AND CONNIE Ferris of Rock Hall, MD, have given \$1 million to the Campaign for Washington's College to establish a new chair in business management. The gift will be matched by the Hodson Trust Challenge. Having retired to Kent County from upstate New York, the Ferrises were introduced to President John Toll and his work at Washington College by a mutual friend from Cornell University.

"We admire John Toll for his outstanding leadership at Washington College," said Ferris, "and that is our primary reason for giving.

"My wish in endowing a business management chair is to promote the value of a business background for liberal arts students," added Ferris, who believes that a business management education is a broadly applicable form of learning, just like the liberal arts and sciences.

"Studying business adds a dimension to education that you can use in many areas—



Thomas and Belle Patterson Maher (back row) were joined by members of their family for the dedication of shells named for Belle and daughter Jenna '85.

relational and people skills, communications and financial management skills, all of which are practical skills for life."

The Ferrises are graduates of Cornell. Carl Ferris studied mechanical engineering and had a 16-year-long career with DuPont in research, technical services and sales management before becoming an entrepreneur in the fast-food franchising business. In 1962, he opened the first Burger King in southeastern Pennsylvania and went on to develop the lucrative Philadelphia market for Burger King before selling his territory in 1985.

"We have a very strong department of business management," remarked President John Toll. "The Ferrises' generous gift will make it even stronger and help give our students a rich and practical background in business education." ▶

Hodson Trust Challenge Continues

WHEN THE Hodson Trust called together four Maryland colleges to accept grants for student scholarships and large capital improvements, Washington College was a big winner. With the Hodson Trust Challenge, a matching gift initiative that doubles endowment gifts over \$100,000 for new scholarships, programs and professorships, the Trust has committed \$10 million to Washington College. To date, The Hodson Trust has paid more than \$6 million toward that pledge.

The Hodson Trust also makes annual grants to Johns Hopkins University, Hood



College and St. John's College.

"This year's donation of \$17 million is the largest grant ever given by the Hodson Trust to these four educational institutions," Finn M.W. Caspersen, Chairman of the Board of Trustees of The Hodson Trust, said at the December luncheon. "We hope to continue providing funds that enable these institutions to further grow their educational offerings and scholarship programs. We believe that by supporting excellence in education we can help create opportunities for the leaders of tomorrow."

The Hodson Trust was settled in 1920 by the family of Beneficial Corporation founder Colonel Clarence Hodson to support excellence in education. The Hodson Trust has honored Colonel Hodson's interest in higher education through the donation of millions of dollars in academic merit scholarships, as well as research grants. Under the stewardship of Finn Caspersen, the Trust's donations to the four colleges have grown to over \$110 million over the past 24 years. Washington College's share has topped \$32.9 million.

"We are extremely grate-

Finn M. W. Caspersen (left) congratulates Alhamisi Simms '02, a Hodson Trust Merit Scholar.

ful for the support of the Hodson Trust," said College President John S. Toll. "The Hodson Trust has leveraged dramatically our success in recruiting good students and in attracting and retaining gifted professors. The transformational relationship that develops in the close interaction between brilliant and dedicated professors and students defines the Washington College experience. We thank Finn Caspersen for his support of this dynamic and innovative challenge program." ▶

Scholarship Benefits Premed Students

OVER THE PAST 10 years, Washington College has been proud to maintain a 90 percent acceptance rate for its premedical graduates, many of whom have gone on for medical degrees from Johns Hopkins, the University of

Maryland, Georgetown University, George Washington University and other medical schools in the region.

Now, with a gift of \$400,000 from the Irma S. Heck Trust, the College's premed students will have a greater incentive to dedicate their lives to advancing the health and welfare of others.

A new scholarship for pre-medical students is named in honor of Dr. Leroy Savin Heck, a 1925 graduate of Washington College and former chief of staff of the Northern West Chester Hospital Center in Mt. Kisco, NY. The gift will be doubled by the Hodson Trust Challenge.

After graduating from Washington College, Leroy Heck pursued a degree in pharmacy from Baltimore City College and a degree in medicine from the University of Maryland. He joined the staff of Northern West Chester Hospital Center in 1930 as a general surgeon. He was director of surgery and chief of staff from 1945 to 1963 and was made honorary director of surgery in 1964. He continued practicing until his retirement in 1980. While on staff at the hospital, he also served as medical director for the Reader's Digest Association.

Dr. Heck was a founding member of the University of Maryland Surgical Society and a former member of the Medical Advisory Board of the American Red Cross, Planned Parenthood and the Advisory Board of Manhattan Savings Bank. As founder of the Mt. Kisco Ambulance Company, he was named the Mt. Kisco Citizen of the Year in 1975.

"My father believed that education was the way to realize one's dreams," said Dr. Heck's daughter, Susan Heck, of Pasadena, CA. "As a young man of modest

means from Baltimore, he knew he was lucky to be sent to college. He and my mother would be gladdened to know that their work over the decades will now help other young people on their journey." ▶

Lincoln Signs Contract For First Book

CHRISTINE Lincoln '00, winner of the 2000 Sophie Kerr Prize, is poised to join the ranks of great African American writers. She has received a \$135,000 advance from Pantheon, a division of Random House Publishers, for her first collection of short stories.

After she was featured in an article in *The New York Times* and made an appearance on "Oprah," several publishing houses bid on Lincoln's collection, titled *Sap Rising*. She chose Pantheon because of editor Erroll McDonald's commitment to preserve her style and language.

"I felt like his vision of the book was closest to my vision," Lincoln said. "He said, 'You're an African American woman, this is your voice.'"



PHOTO: MELISSA GRIMES-GUY

Lincoln's literary agent is just as impressed with her short stories.

"I think they're superb," said Sara Chalfant of the Wylie Agency in New York. "They're in the glorious tradition of Zora Neale Hurston, Toni Morrison and the early Alice Walker. They are luminous."

The collection will include short fiction Lincoln wrote while at Washington College and after her graduation in May 2000. The book is slated for a fall 2001 release.

Amidst a whirlwind of publicity in late January and February, including a barrage of phone calls from the press and a day spent taping a promotional video for her book at the O'Neill Literary House, Lincoln delayed until late winter her move to South Africa. She is studying for a Ph.D. in African Literature at the University of Witwatersrand in Johannesburg. ▶

Inside The Inauguration

FOUR POLITICAL science majors—two Democrats and two Republicans—witnessed a bit of history and learned some important lessons about transitional politics and the me-

Christine Lincoln '00 is launching her professional literary career with a collection of short stories, many of which she wrote at WC. She will be touring the country this November to promote her book, *Sap Rising*.

dia during a two-week internship with the Washington Center for the Inaugural Process.

Kara Lee, Kristy Smeltzer, Penny Tilghman and Rob Willoughby—all of whom had played active roles in the

presidential campaign at the grassroots level—took part in a program that drew to the nation's capital more than 450 college students from around the country. Mornings were devoted to lectures by media personalities and

IN MEMORIAM

Erika Salloch 1918-2000

Erika Salloch, retired professor of German and a long-time resident of Chestertown, passed away December 5, 2000 at Kent and Queen Anne's Hospital. She was 82.

Born in Mannheim, Germany, Dr. Salloch came to the United States in 1937, escaping the rising tide of anti-Semitism and fascism in Germany. While living and working in New York City, she met her future husband, Henry Salloch, an artist and graphic designer from Berlin who had also moved to the United States to escape fascism.

Dr. Salloch received her bachelor's degree in 1964 from Herbert Lehman College in the Bronx and, after receiving her Ph.D. from New York University, joined the faculty of Washington College in 1969 as an assistant professor of German. During her tenure, Dr. Salloch was instrumental in encouraging students to apply for the competitive Fulbright Scholarships to Germany. Her efforts were honored by a long succession of Fulbright winners in the 1970s and '80s. Dr. Salloch retired in 1986 and was honored that year with the Lindback Award for Distinguished Teaching.

In retirement, Dr. Salloch's energy and adventurous spirit were not diminished. She traveled to the Far East, India and South Africa.

"Erika Salloch's death is a great loss to Washington College and the College's wider community," said Dr. Joachim Scholz, Provost and Dean of the College and, for many years, her colleague in the German program. "Her strength of character, her commitment to teaching, and her lifelong interest in her former students made her a role model for all of us."

Dr. Salloch is survived by her son, Roger Salloch, 58, a scriptwriter in Paris, France, and two grandsons, Olivier Baby-Fourcade and Nicholas Baby-Fourcade. Friends and former students are invited to attend a memorial service in her honor on April 13 at 4:00 p.m. at the College. Weather permitting, the service will be held on Martha Washington Square. In the event of rain, the service will be held in Hynson Lounge.



PHOTO: PEGGY FOX

political figures such as Sam Donaldson, Anne Compton, Geraldine Ferraro, Tom Downey and Ron Nessen. In the afternoons, students were free to explore the city.

"I learned more on the site visits," said Lee, who as a senior political science major and president of the College Democrats was running the Gore/Lieberman campaign office in Kent County, MD. "Doing stuff is so much more interesting than sitting in a room and having someone talk to you. I saw William Cohen, the Secretary of Defense, give his final press conference—that was neat. We found Hillary [Clinton]'s office in the basement of the Senate building. But the best was going to the Supreme Court, sitting in the gallery, and looking around a room that is full of symbolism. That was so cool."

Rob Willoughby, president of the College Republicans and Republican Youth Director for Kent County, and Penny Tilghman, the events coordinator for the Bush/Cheney campaign on the Eastern Shore, were more appreciative of the celebratory atmosphere in Washington in the days before the inauguration.

HEARD AROUND CAMPUS

On Democracy...

"Every generation must revitalize and regenerate democracy in our nation. You have to have the courage to be a nonconformist; you have to run the risk of being 'maladjusted' to the acceptance of social injustices."

—Dr. Cornel West, Harvard Professor and best-selling author, in an address to the Washington College community, March 1, 2001, in Tawes Theatre.



"This is an important crossroads in the history of our country," Tilghman noted, "and it's important to respect the institution of the president. I'm proud to be a part of it. There are thousands of young people who have gotten involved, who care about what direction our nation is taking."

"This crisis over the close election proved how strong our country is," Willoughby added. "The inauguration is

symbolic—a peaceful changing of the guard where protesters and celebrants alike can co-exist. The fact that this can even happen demonstrates that the United States is like no other country in the world." ▶

Junior Receives Warner Scholarship

MELISSA DOWNS '02, an environmental studies and Spanish major from Birmingham, AL, is the first recipient of the William Warner Scholarship, a \$1000 gift that acknowledges excellence in environmental writing.

The scholarship was established last year by the Friends of Washington College in the name of William Warner, in recognition of his achievements in the genre of natural history and environ-

mental writing. Warner is the Pulitzer Prize-winning author of *Beautiful Swimmers: Watermen, Crabs and the Chesapeake Bay*, published in 1976. His latest work, *Into the Porcupine Cave and Other Odysseys*, published by the National Geographic Society in 1999, explores the experiences that shaped his life as a naturalist and writer. He has been a Senior Fellow of the College since 1985.

"William Warner is one of the most distinguished writers on the Eastern Shore, in the State of Maryland and across the nation," said College President John Toll. "The Warner Scholarship will assist worthy students who may one day follow his footsteps."

The scholarship is awarded to a junior showing aptitude and promise in the field of environmental writing. Nominations are taken in the fall and the winner is announced in the spring. Professors Richard Gillin, Robert Mooney and Donald Munson serve on the selection committee.

"I have always enjoyed

(From left) Kara Lee '01, Kristy Smeltzer '01, Rob Willoughby '01 and Penny Tilghman '03 spent two weeks as interns with the Washington Center for the Inaugural Process.



writing, drawing and the outdoors, especially hiking and gardening," says Downs. "I chose to take Dr. Munson's course, Environmental Pen and Policy, because it focused on environmental writing. I didn't come to Washington College to study creative writing, but I do enjoy writing and studying nature. I can explore both of those things here."

"She is an articulate, conscientious, sincere young woman, and the writing she did in my CNW course, Pen and Environmental Policy, was of very high quality," said Dr. Munson. "I was impressed by her keen perception of the natural world, being able to see minute aspects of natural phenomena, things that are readily overlooked."

Downs, a member of the Diversity Planning Task Force and the Student Environmental Alliance, is developing a proposal for an environmental research project in Costa Rica through the College's Junior Fellows program.

Melissa Downes '02, the first recipient of the William Warner Scholarship, finds inspiration in the beauty of nature around her.



PHOTO: JAMES MARTINEZ

WC Artist Illustrates "Poetry In Motion"

KATE SHEAHAN, a senior majoring in art and business, submitted winning designs for Poetry in Motion, a program sponsored by the Poetry Society of America that gives commuters a daily dose of art and poetry. Of the 20 designs selected to appear on Baltimore buses and light rail cars, two were hers.

Sheahan's designs are interpretations of poems by well-known poets Denise Levertov and Michael Waters. She developed her concepts, she says, to communicate messages on themes to which everyone can relate, such as love, dreams and lessons learned. In each of her submissions, she sought to strike an emotional chord.

In illustrating Waters'

poem "First Lesson: Winter Trees," Sheahan focused on the idea that first lessons are the hardest to learn. She says, "Less is more was the vision for this solution," which uses simple, bold lines to create a feeling of starkness.

"The poem teaches that the wise old masters had a passion for simplicity," Sheahan explains. "Only through decades of experience could they understand this important virtue. This message parallels the work of any designer. The key to any design solution is to keep simplifying. Only through years of practice can a mature artist paint a tree with a few brush strokes."

Sheahan, who is considering careers in advertising or law, spent her junior year on academic exchange at the Maryland Institute, College of Art, where she took courses in graphic design and photography. ▀

Student Model Breaks Into Film

FOR SENIOR Quin Bowman, the worst part of modeling is "they always call you at the very last minute." The best part is being the girlfriend of an NFL football player. Well, at least for 20 seconds.

Bowman, a model since 1996, had her first big acting break in the summer 2000 football comedy *The Replacements*, starring Keanu Reeves. Two intense days as a paid extra and an on-screen appearance during a bar scene were enough to inspire her to seek a career as a part-time actress.

"I played the girlfriend of a football player, and I was



Quin Bowman '01 recently appeared in the film "The Replacements."

four feet away from Keanu Reeves for two days," she said. Although she only managed to elicit a few "Hi's" from the reserved Reeves, the excitement of the set was reward enough for Bowman. "I even had his make-up artist."

The Replacements was filmed in Baltimore in late summer of 1999.

A star goalie for the Shorewomen's soccer team and a biology major, Bowman admits that it's tough to juggle modeling and acting with her highest priorities—school, sports and the family farm. She begged off three calls from the film's casting agent before deciding to work as an extra. But appearing in a major motion picture was a once-in-a-lifetime chance, she thought, a dream she just could not put on hold. With a little leeway from women's soccer coach Eleanor Shriver, she was able to meet her commitments to the team and still be in Baltimore for the filming.

Bowman launched her modeling career on a whim in 1996. Responding to a television ad, she attended a conference in Washington, DC, where national modeling agencies culled candidates for work from hundreds

of wannabes. "You simply were given a number and asked to walk before panels from the various agencies," said Bowman. Luckily, her number came up.

She chose to work for a Baltimore agency because of the proximity to home and school. From advertising photo shoots to stints as a spokesmodel, the last-minute nature of most of the work was wearing on Bowman, who decided to look into the possibility of acting. After she took acting classes in Baltimore, her contacts ultimately led to her role in "The Replacements."

Now she is starring in an independent film called "Potomac Dawn." The film is being made by Mullholland Films of Gaithersburg, MD. Bowman plays an environmentalist whose causes are beginning to clash with her love interest, an oil tycoon. As the film's promo says, "What happens when oil and water do mix?" We'll soon find out. The film is slated for release this spring. ▶

Finnegan Resigns From Coaching

TOM FINNEGAN, a 1965 graduate of Washington College who has directed its men's basketball program for 30 years, stepped down from coaching this season, on the advice of his cardiologist. Mike Hart, Finnegan's long-time assistant, has assumed head coaching duties on an interim basis.

Finnegan will continue to teach and advise students, and has assumed new duties as a counselor in the study skills office.

Under Finnegan's leader-



Tom Finnegan has stepped down from coaching after 30 years at the helm of WC's basketball program.

ship the Shoremen have established a solid NCAA Division III program which has received consistent regional and national recognition. Washington has made eight Middle Atlantic Conference (MAC) playoff appearances and four Centennial Conference (CC) playoff appearances. Finnegan's teams have made four NCAA Division III tournament appearances. In 1990 the Shoremen rolled all the way to the NCAA Division III Final Four, with a school record 25 wins.

Finnegan earned MAC Coach of the Year honors twice, in 1983-1984 and 1989-1990. During the 1991-1992 season, he was recognized for chalking up more wins than any coach in WC history. He holds a career record of 378-255.

Finnegan received his master's degree from The Johns Hopkins University in 1971 and a second master's degree in philosophy from Drew University in 1998. He was awarded his Ph.D. in modern intellectual history and literature from Drew in October 2000.

During his playing career at Washington College, Finnegan was named to the first team in both the Mason-Dixon and Middle Atlantic Conferences. He was a First-Team Maryland All-Collegiate selection, as well

as a member of the Associated Press, United Press International, and the Converse All-American teams. He still holds the College's single game scoring mark (51) and career scoring average (29.6). In 1984, Finnegan was inducted into the Washington College Athletic Hall of Fame.

Finnegan also was a standout baseball player. In college, he was First-Team Mason-Dixon and MAC shortstop in 1964 and 1965. In 1965, both the Boston Celtics and the Chicago Cubs drafted Finnegan. He signed a contract with the Cubs and played one season in their minor league system before deciding to pursue a career in teaching and coaching.

"I am grateful that my unique position as a tenured full professor and coach has enabled me to impact student-athletes both on and off the court. God has blessed me with a great deal of success, and I am extremely fortunate to have been associated with a number of wonderful and outstanding individuals throughout my years at Washington College," said Finnegan.

Mike Hart has been a member of the Shoremen coaching staff since 1983. In 1993-94, he served as interim head coach, guiding the team to a 13-12 record and a spot in the Centennial Conference playoffs.

A 1978 Baltimore All-Metro selection from Andover High School and two-year letter-winner at Western Maryland College, Hart has a B.S. from Towson University and an M.A. from Washington College. ▶

Swimmers Race To Nationals

THE NEW millennium has proven a good start for Washington College swimmers. Combined, the women's and men's teams produced 13 NCAA national championship qualifiers, 10 Centennial Conference champions, 13 school records and six conference records.

The women's teams charged their way to an 11-1 record, losing only their first meet of the season. They also won first place out of 19 teams at the ECAC championships in Long Island. At the conference championships, Washington swimmers unseated Gettysburg College in the 400-yard relay and collected five gold medals. Three Shorewomen will make an appearance at the NCAA championships in March.

"It couldn't have been a more exciting weekend for WC swimmers," coach Kim Lessard said of the conference competition. "It was a terrific team effort, and we had a lot of milestones."

Sophomores Pam Vasquez and Stacey Stines placed 1-2 in three events and together with freshman Margaret Klag qualified for the NCAAs in nine events. Vasquez will swim the 200, 500 and 1,650 freestyle and Sines will compete in the 100, 200, 500 and 1,650 freestyle. Klag will swim the 100- and 200-yard breaststroke.

The men's team also had an impressive season, with a 7-3 record, five conference champions, two conference records and three NCAA provisional qualifiers. They finished fifth out of 14 teams in the ECAC

PHOTO: TRISHA MCGEE '81



Swimmers (clockwise from center front) Pam Vasquez, Stacy Sines, Ryan Staszak, John Evans and Margaret Klag qualified for the NCAAs.

uled to play all of these teams in the regular season.

"This is one of the toughest schedules at Washington in a number of years. With no at-large bids to the NCAA tournament, we feel that strength of schedule should prepare WC to compete in the Centennial Conference," says Washington Athletic Director Bryan Matthews.

The Shoremen finished the 2000 campaign with a 12-4 record and a 5-1 Centennial Conference mark. ▀

championships. Senior Ryan Staszak, in the 200-yard breaststroke, and freshman John Evans, in the 200-yard freestyle, will represent the Shoremen at the NCAA championships. ▀

Men's Lacrosse Ranked Sixth In Pre-Season

COMING OFF six straight appearances in the NCAA Division III National Championship playoffs, the Shoremen are ranked sixth in the *Face-Off Magazine* pre-season poll. This season, 21 freshmen recruits join the team.

The Shoremen begin their campaign with one of the toughest Division III schedules in hopes of earning

the Centennial Conference automatic bid into the NCAA Division III Tournament.

The schedule features seven NCAA tournament teams from 2000, including last year's NCAA Division II national champion, Limestone, and NCAA Division III national champion and preseason #1, Middlebury. The Shoremen also will meet NCAA Tournament runner-up #2 Salisbury State, semi-finalists #4 Nazareth and #3 Washington & Lee, quarter-finalist #5 Gettysburg and first round qualifier Widener.

Washington also will take on traditionally strong #16 Roanoke, #17 Hampden-Sydney, and #20 Eastern Connecticut. The 2001 season is the first that the Shoremen have been sched-

Mike Campbell, a pre-season All-American, is senior captain of the 2000 men's lacrosse squad.

pages of history, and amid the tales of theft and murder there is the ring of truth to much of this political yarn.

Our Man in Washington throws together H. L. Mencken and his young side-kick journalist, James M. Cain, in the nation's capital as they investigate corruption in the administration of President Warren G. Harding.

"These are the best-read, most literate investigators a reader could hope to encounter—though Mencken gets all the good lines," says reviewer John W. Dean, the former counsel to President Richard Nixon who knows something of presidential scandals. "If you're not familiar with Mencken, you'll never find a better introduction, for Hoopes draws heavily on his writings. He was outrageous, droll, opinionated, an expert on everything, a philosophizer, a crank and a person who would have been a hell of a lot of fun to hang out with."

Hoopes, a career journalist in Washington, published his biography of Washington College's famous graduate, James M. Cain '10, in 1982. Cain, whose father James W. was president of Washington College between 1903 and 1918, wrote in the hard-boiled style of the 1930s and '40s. Cain is best known to

Cain Biographer Publishes Novel

ROY HOOPES, an award-winning James M. Cain biographer and former director of college relations at Washington College, has turned his pen to fiction. Still, his main characters are taken from the



day for his novels that became film classics: *The Postman Always Rings Twice*, *Double Indemnity* and *Mildred Pierce*.

The Mystery Writers Association awarded Hoopes' book on James M. Cain an "Edgar" for Best Biography, establishing him as a noted literary biographer. Hoopes has said that Cain, like so many future generations, learned to write at Washington College.

Hoopes served as director of college relations at the College in 1985-86. Among his many books are the *James M. Cain Cookbook* and a biography of Ralph Ingersoll, former editor of *The New Yorker* and *Fortune* and Vice President and General Manager of Time, Inc. ▶

Computing Team Finishes Among Top Competitors

THIS FALL, the College's first computer programming team competed in the 25th International Collegiate Programming Contest sponsored by the Association of Computer Machinery (ACM) and IBM. Vying with 137 teams from the Mid-Atlantic region, Washington College finished 38th, tying with several schools including Duke Uni-

versity, University of North Carolina and University of Delaware.

More than 2,000 teams worldwide participated in thirty regional competitions of the ACM's International Collegiate Programming Contest. During the five-hour competition, teams had to design various programs, such as a word processing grammar check and an airplane collision detection system. The contest provides college students with an opportunity to demonstrate and sharpen problem-solving and computing skills in a competitive, time-sensitive environment.

Austin Lobo, assistant professor in mathematics and computer science, is the team's faculty adviser. "Al-

though this is the first year Washington College has offered a computer science major," he says, "our students have emerged as motivated and knowledgeable, and our best and brightest are able to compete with peers from the top schools in the field." ▶

Ray Bradbury To Address Graduates

RENOWNED science fiction and fantasy writer Ray Bradbury will address Washington College's Class of 2001 at the College's 219th Commencement on May 20, 2001. The

CAMPUS LEGENDS

Who Was William Smith?

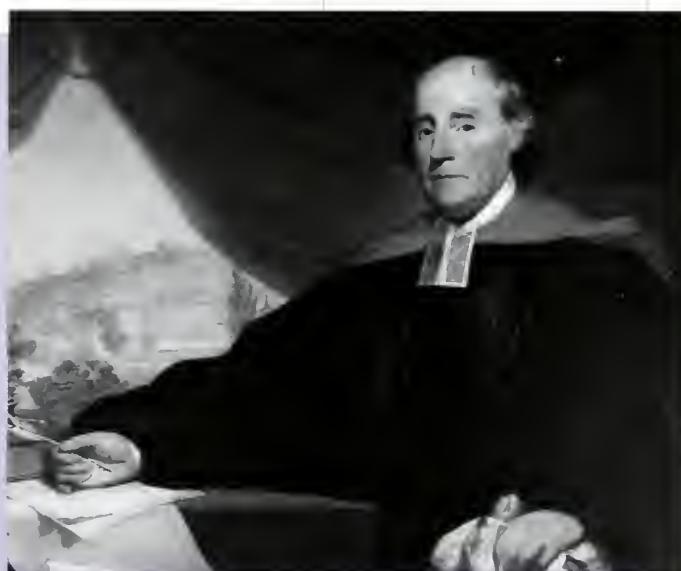
here's a building on campus named for him. With its distinctive cupola and stained glass windows, William Smith Hall is an historically significant academic facility on campus. But who, exactly, was this Bill Smith?

Washington College owes its very existence to this ambitious, hard-drinking Anglican priest who made his way to Chestertown from the College of Philadelphia (now the University of Pennsylvania) in 1780. He took up a dual position as rector of the Chestertown parish and headmaster of the Kent County Free School, which under his leadership would become Washington College.

Some say the hot-tempered Scotsman was forced out of the provost's position he held at Philadelphia for 25 years—from 1754 until 1779—before moving to Chestertown. Perhaps. But he also was well connected. As noted in *Washington: The College at Chester*: "He was either friend or enemy of every man of importance in the colonies between the Carolinas and Massachusetts. Vocally, his critics outnumbered his friends."

His friends, and the statesmen and wealthy Eastern Shore landowners he canvassed, propitiously spoke with their purses, raising in short order the 5,000 pounds needed to establish Maryland's first college. Among the first subscribers was General George Washington, an old friend of Smith's who agreed to permit the College at Chester to be named in his honor.

During Smith's nine-year tenure, he set the highest academic



standards for Washington College. After seeing to the construction of a massive college building and then conferring an honorary degree upon George Washington in 1789, Dr. Smith returned to the College of Philadelphia. The grand hall erected during his presidency was destroyed by fire in 1827. The existing building named for him was completed in 1918.

For more information about the people and events that shaped Washington College, order your copy of *Washington: The College at Chester*. Call the College Bookstore at 800-422-1782, or visit the Bookstore's web site at bookstore.washcoll.edu/.



Science fiction writer Ray Bradbury will offer this year's graduating seniors a dose of reality.

"We are honored that Mr. Bradbury accepted our invitation to speak," said Dr. John Toll, president of Washington College. "His long record of literary achievement will be an inspiration to our students." ▶

College will present Bradbury with an honorary doctor of letters.

The best-selling author of over 500 published works including short stories, novels, plays, film and television scripts, and verse, Bradbury is best known for his works *The Martian Chronicles* and *Fahrenheit 451*. In his work, Bradbury confronts themes such as racism, censorship, nuclear proliferation and technology's effect on human values through the medium of fantasy and science fiction. Critics credit Bradbury for having a greater moral and humanistic range than the label science fiction implies, saying his use of science fiction is a stage for a deeper understanding of the enduring reality of human nature.

Born in Waukegan, IL, in 1920, Bradbury began writing in his youth and published his first story professionally at age 20. He entered the professional writing life through the numerous science fiction and fantasy pulp magazines of the period and by 1947 had published his first collection of short stories, *Dark Carnival*.

Bradbury's numerous awards include the O. Henry Award, the Benjamin Franklin Award, the World Fantasy Award for Lifetime Achievement and the 2000 PEN Lifetime Achievement Award. Bradbury lives in Los Angeles, CA.

WC Hosts Panel On Bay Restoration

ON APRIL 7, 2001, Washington College will host a prominent group of retired statesmen to participate in a dialogue on the origins of the Chesapeake Bay Program.

The featured guest is the Honorable Charles M. Mathias, former U.S. Senator from Maryland, whose efforts in 1975 led to the creation of the Chesapeake Bay Program. Senator Mathias will be joined by former Maryland Governor Harry Hughes, former Senator Joseph Gartlan of Virginia, former delegate Tayloe Murphy of Virginia, former Senator Bernard Fowler of Maryland, and the Honorable George Wolff, former member of the Chesapeake Bay Commission from Pennsylvania.

John Toll will serve as host for the discussion, which is jointly sponsored by the Alliance for the Chesapeake Bay, Washington College's Center for the Environment and Society and the Environmental Protection Agency's Chesapeake Bay Program. ▶

WC IN THE NEWS

Some Recent Ink...

"Alumni of Maryland's Washington College braved sleet and snow Thursday to toast the first president's 269th birthday at Bistro Bis at (where else?) the Hotel George. Copies of his book, as well as toasts to the 'Founding Father of Etiquette,' established the evening's theme: 'Labour to keep alive in your breast that little celestial fire called conscience.' We'll drink to that."

— Roxanne Roberts, "Out & About" columnist on the 2001 Washington's Birthday Toast, *The Washington Post*, February 26, 2001

"This year, the college draws our attention to Gee-Dubya's little known book, 'Rules of Civility and Decent Behaviour' ... The prose is archaic—Washington wrote it when he was 14—but I can't say the same about the subject. The book provides a good refresher—or primer—on manners for anyone, especially those who spend a lot of time, as Washington did, in the public eye."

— Sun columnist Dan Rodricks on Washington's Birthday Toast to the Rules of Civility, *The (Baltimore) Sun*, Monday, February 19, 2001 ("Miss Manners has nothing over George Washington")

"The presentations, mostly poetry, were a predictable mix ... But occasionally an apt line or taut phrase caught the ear, straightening a web of tangles into a neat knot. The talent was evident."

— Sun reporter Michael Hill on the 2001 Freshman Reading, *The Sunday Sun*, February 4, 2001 ("Getting their words' worth")

"It's rare that one comes across a first book with this kind of authority and achievement."

— Pantheon editor Erroll McDonald on the fiction of Christine Lincoln '00, quoted in *The Washington Post*, January 11, 2001 (Linton Weeks, "A New Writer on the Rise")

"A spirited new slab of scholarship from Maryland's oldest college ... There's dance in the old girl yet."

— Book reviewer John Goodspeed on *Washington: The College at Chester*, in *The Star Democrat*, January 5, 2001

For the latest links to Washington College In the News, visit our online newsroom at <http://newsroom.washcoll.edu>.

The Making Of An Inauguration

WHAT DOES IT TAKE to pull off a presidential inauguration? Bunting. Lots of blue and silver bunting. That, and Hargrove, Inc.

When the Armed Forces Inaugural Committee started planning for inaugural celebrations, they visited several party venues. "Every single venue suggested that they use Hargrove, Inc. as the general contractor," reports Carey Hargrove '96, a third-generation member of the family business that has organized and decorated every presidential inauguration since Harry S Truman's. "We're the only firm that could have successfully pulled it off."

Particularly given the time constraints. While the outcome of the presidential election was being decided in the courts, the timeframe for picking a design concept, ordering materials, building and painting stages, printing signs, hanging decorations and building floats was shrinking.

"Before George Bush's election was confirmed," Hargrove says, "we went in and presented seven design ideas, a list of supplies and budgets. Because the election process took so long, we knew we'd better be prepared. That helped us tremendously in competing with firms that had never done a presidential inauguration."

They won the general contracting bid, and the plans for

decorations began in earnest with the theme "Celebrating America's Spirit Together." "Together" was the key word at Hargrove, where everyone put other projects on hold to help throw a giant four-day party in the nation's capital.

In addition to eight balls, Hargrove also handled four inaugural dinners, three inaugural events for corporate clients Phillip Morris, Riggs Bank and Sun Trust, and several smaller private affairs.

Just two days before the big day, Carey Hargrove takes a deep breath and graciously gives some visitors a tour of the 365,000 square-foot plant where the inaugural décor is taking shape. Signage is rolling off the presses in the graphic arts shop. The carpenter shop is quiet now, but in the painting area, huge dryers are working overtime. Piles of staging and steps, racks of draping and rolls of carpet stand ready at the 12 indoor loading docks. For the past four weeks, crews have worked three shifts, around the clock, in order to finish the job in time. Today, Carey's father Earl is stapling

grass onto the Wyoming float that features a real stuffed buffalo.

"The inauguration is the one event that the entire company is devoted to, and my dad just loves a parade," Carey says by way of explaining why the president of the company is performing manual labor.

The young Hargrove is in constant communication with staffers setting up the First Lady's event at Constitution Hall. Just one week



Carey Hargrove '96,
an account executive with
Hargrove, Inc., helped make the
Bush inauguration happen.

ago, organizers had asked Hargrove to produce this literary celebration. "No, they didn't order any presidential seals, because we didn't have time to make the frames. She knows that," he tells the person on the other end of a cell phone.

Carey and his sister Cindy were the account executives for a ball at the Marriott Wardman Park Hotel. It would be a relatively simple

affair, except that this Saturday night party would take place in the same venue as Friday night's "Black Tie and Boots" ball, paid for by the Texas State Society and produced by a Texas firm.

"The challenge is that five big-name performers are entertaining 11,000 people at an event that isn't over until 2 a.m.," Hargrove says, "and we have six hours to transform the space. Most party producers have two or three days."

To facilitate the process, Hargrove negotiated to share equipment and to have access to loading docks so they could move in the huge set pieces and ceiling treatments.

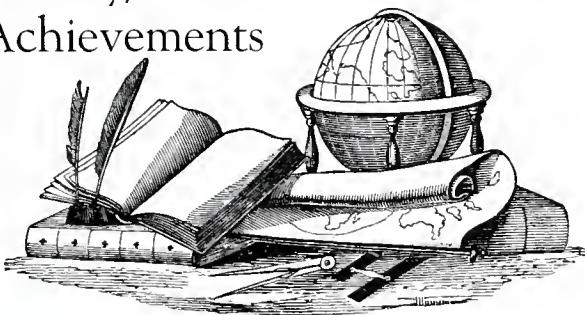
At 2:00 a.m., 25 Hargrove employees appeared to unload trucks. At 8:00 a.m., 50 people, including 12 project managers, started setting up. At 1 p.m. the Secret Service were scheduled to perform a walk-through. "Luckily, Hargrove recalls, "Secret Service was delayed, so we got an extra two hours. Even then, we had to call in people from other sites to help put on the finishing touches."

Putting on an inaugural ball is not entirely unlike George Washington's Birthday Ball, Hargrove says. He went to work at 5 a.m. Thursday and stumbled home at 2 a.m. Sunday morning.

"It's hard work, but I love the creative side of this business," says Hargrove, who cut his teeth on events like NATO's fiftieth anniversary, the President's Summit on Volunteerism, OpSail Philadelphia and the Republican National Convention.

"Now part of my responsibility is to go out and beat the streets for business." ▶

Faculty/Staff Achievements



MARTIN CONNAUGHTON, assistant professor of biology, reviewed two scientific manuscripts in the field of fish bioacoustics: one for *Copeia*, the journal of the American Society of Ichthyologists and Herpetologists, and one for the *Journal of the Acoustical Society of America*. He also reports that Theresa Vance '00 published research she completed under his supervision during the summer of 1998. Her manuscript, "Variability in Stridulatory Sound Production in the Channel Catfish, *Ictalurus Punctatus*," was recently published in *Bios*, the peer-reviewed journal of Tri Beta, the national undergraduate biology honors society.

Together, TOM COUSINEAU, professor of English, and

DIANE COUSINEAU, lecturer in English, participated in a round-table discussion titled "Subject and Identity: A Debate with Paul Ricoeur," sponsored by the Ecole Doctorale of the University of Paris. Tom Cousineau also had a review essay titled "The Theatrical Notebooks of Samuel Beckett: The Shorter Plays" accepted for publication by the *Journal of Beckett Studies*.

LISA DANIELS, assistant professor of economics, just completed a book review of *Zimbabwe: The Political Economy of Transformation* by Hevina Dashwood. The review will appear in the *Eastern Economics Journal*.

DOUG DARNOWSKI, assistant professor of biology, had



PHOTO: JAMES MARTINEZ

a short paper titled "A New Pot Design for Tuberous Drosera" accepted for publication in the *Carnivorous Plant Newsletter* of the International Carnivorous Plant Society. He also reviewed a paper on somatic embryogenesis in carrots for the *American Journal of Botany* and had three book reviews accepted by the *Bulletin of the Botanical Society of America*. Finally, he reviewed a paper on "Gene Silencing in Transgenic Soybeans" for *Plant Cell Reports*.

MELISSA DECKMAN, assistant professor of political science, had two articles accepted for publication. "Religion Makes the Difference: Why Christian Right Candidates Run for School Board" will be published in *Review of Religious Research*, and "Issue Mobilization of Professionals: The Case of Women Clergy" will be published in *Nonprofit and Voluntary Sector Quarterly*. She also completed a book review for *Review of Religious Research*.

ROBERT FALAW, professor of history, gave a talk titled "Thomas Jefferson: The Scene From Europe" at the Wye Institute. He also spoke on "Indian Cultures of Eastern America" at the Kent County Historical Society, and led a discussion on "James McPherson and Some Recent Interpretations of the Civil War" at the Delaware State Library.

ZAKARIA FATIH, assistant professor of French, had a paper titled "Some Reflec-

Louise Amick, assistant professor of mathematics, was selected for inclusion in Who's Who Among America's Teachers 2000. Teachers honored in the publication represent the top five percent of the nation's educators.

tions on the Invention of Otherness in the Enlightenment" selected for presentation at the Fifteenth Annual DeBartolo Conference on Eighteenth-Century Invention at the University of the South.

RICHARD GILLIN, professor of English, had a manuscript titled "The English Lyric, Foot By Foot," accepted for publication by the National Writing Project.

KIM LESSARD, in her 12th year as head coach of Washington's swim programs, earned her 150th career win on January 13, 2001 with a 149-56 victory over Bryn Mawr College.

JUAN LIN, professor of physics, delivered a talk, "Drifting Strains: Traveling Wave Solutions of a Continuous Model With Reinfection," at the workshop "Evolutionary Epidemiology of Strain Structure in Pathogen Populations," held at the University of Warwick, Great Britain, in January.

LAUREN LITTLEFIELD, assistant professor of psychology, presented her recent research on reading disorders at a session titled "The Language-Reading Connection" at the Fall 2000 conference of the International Dyslexia Association.

BRYAN MATTHEWS, director of athletics, received his doctorate of education from Wilmington College in January.

DONALD McCOLL, assistant professor of art, will participate in a forthcoming Dürer Invitational Colloquium at the Sterling and Francine Clark Art Institute in Williamstown, MA. He recently had an essay titled



Jessie Ball duPont
Scholar Harriet
Masembe launched a
month-long celebration
of Black History Month
on campus with an
evening of African
stories and songs. She
was recently honored
with an Outstanding
Scholarship Award in
recognition of her
achievements in her
professional activities at
Lock Haven University
of Pennsylvania.

"Standing by the Ancient Faith: Fribourg's Fountains and the Coming of the Reformation," accepted for publication in *Cultures of Communication in the Early Modern German-Speaking Lands*.

KATHRYN MONCRIEF, assistant professor of English, presented a paper at the North American Conference on British Studies held in Pasadena, CA. The paper was titled "She is lately spread into goodly bulk": Representing the Pregnant Body in Early Modern English."

DONALD MUNSON, professor of biology, chaired a panel discussion on "Introduced and Exotic Species" at the annual meeting of Integrative and Comparative Biology. He also has been elected Director of the Spencer-Tolles Fund of the American Microscopical Society, and has been awarded a grant of \$3,500 by the Foundation for Research in the Biomedical Sciences for continued research on the Chester River.

SEÁN O'CONNOR, professor of education, has completed a series of four visits over a 20-month period to Volda College in Norway, giving a series of faculty development

workshops in interactive university teaching and assessment. He also spent three weeks as a scholar-in-residence at the Australian Graduate School of Management at the universities of Sydney and New South Wales. Workshops and teaching observations were conducted with the school's faculty.

CHRISTINE PABON, associate professor of Spanish, read a paper titled "La unión de los mundos secular y milagroso en 'La fuerza de la sangre' de Cervantes y 'All's Well That Ends Well' de Shakespeare ("The Union of the Secular and Miraculous Worlds in Cervantes' 'The Power of the Blood' and Shakespeare's 'All's Well That Ends Well') at the International Cervantes Conference in Lepanto, Greece.

THOMAS PABON, professor of Spanish, read a paper, "Estimar lo inestimable—un estudio de Ricardo, El amante liberal," at the same conference. It will be published in the proceedings of the conference.

JASON RUBIN, assistant professor of drama, designed the set for Henrik Ibsen's "Lady from the Sea" in a Septem-

ber 2000 production for the Theater of the First Amendment. His work was acknowledged in several theater reviews in Washington, DC-area papers.

JOHN SEIDEL, assistant professor of environmental studies, received a \$25,000 grant to assist with the cost of an archeological study to document and preserve the Harriet Tubman birth site in Dorchester County, MD.

KAREN SMITH, professor of physical education, presented a lecture for the State Dance Festival, titled "Dancing Healthy: Conditioning, Nutrition, & Psychological Considerations for the Dancer," on November 4, 2000 at Towson University. She taught a workshop in approaches to classical dance to seventh graders at Kent School, and also presented a lecture on nutrition and eating disorders to dance teachers at Anne Arundel Community College.

WJHU's Marc Steiner Show has regularly invited RICHARD STRINER, associate professor of history, to appear as a guest to discuss presidential politics and the recent election. Dr. Striner also reviewed Pragnatist's Progress: Richard Rorty and American Intellectual History for the journal History.

The University of Maryland Chapter of the Phi Kappa Phi Honor Society honored President JOHN TOLL as the Distinguished Marylander of the Year 2000. The award is presented each December to

Robert Mooney, assistant professor of English, had his short story, "Witness," accepted for publication in the literary journal *Artful Dodge*.

a prominent Marylander who has contributed significantly to the improvement and success of education in the state.

ANNELESE WEIBEL, lecturer in music, had her piano and percussion piece, "C.I.R.C.A.," performed at the International Microtonal Festival in New York City on November 11, 2000.

SUISHENG ZHAO, associate professor of political science, was invited by the State Department and the Institute of Asia-Pacific Studies in Shanghai to participate in two conferences in Beijing, one on political reform, the other on state building in China. He published an article titled "Deadlock: Beijing's National Reunification Strategy after Lee Teng-Hui," in the journal *Problems of Post-Communism*. He spoke at the United States and Asian Security Workshop at Cornell University in March on "China's Periphery Policy and the Changing Security Environment in the Asia-Pacific Region." He will chair a panel at the Association for Asian Studies Annual Convention in Chicago. His latest book, *China and Democracy*, will be published this year by Routledge. ▶



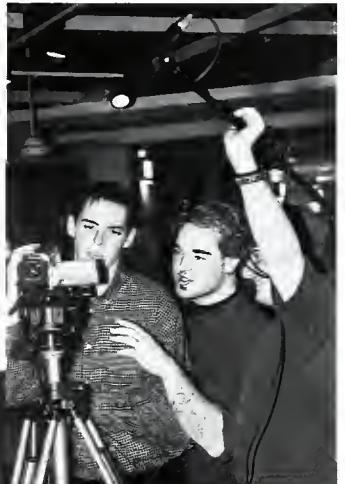
Lights, Camera, ACTION

Photographs by Melissa Grimes-Guy

A student with a passion for films and a talent for writing and directing is stirring up a Hollywood buzz on campus with a new film club. David Maresca '02, who dreams of following in the footsteps of young filmmaker Kevin Smith ("Mallrats," "Clerks," "Chasing Amy" and "Dogma"), launched the club this spring to encourage fellow students in the art of filmmaking. He designed his own major in media studies that draws on coursework in creative writing, playwriting, directing, set design and computer-aided design. For his senior thesis, Maresca is producing a feature-length film with students as actors and crew.

This spring, the film club has three projects underway—a romantic comedy, a serious drama and coverage of the campus music scene. Pictured here is a rehearsal shooting of a scene from Maresca's film, "The Lost Art of Conversation." ▶

(Counterclockwise from top) The film crew—Patrick Shanahan of Academic Computing at the tripod and Jamie Keffer '01 on boom—gets some direction from David Maresca '02, also pictured below, behind the camera and with actors Chris Hastings '02 (left) and Erik Lund '03; and with Jaclyn Smith '04. The actors run the scene again.



The Boy

I'M DUMPING DRAWERS of utensils into boxes. I enjoy the dangerous way they clatter into the box, the way the pronged fork sticks out, the knife glints naked. So much crap. Spatulas, basters, pie servers. I wonder almost, whose stuff this is, who I was that needed such things. For a year now I have lived on convenience foods, five-minute showers, plastic bags for traveling. I have lived in one corner of this house, like a spider, a water bug.

I stop and stare at a takeout menu from a restaurant that's been out of business for years. I haven't brushed my teeth in days, or combed my hair. I've been wearing the same jeans for a week, so soft they feel damp and flap at my ankles. Moving is a no man's land. You are neither here nor there, and everyone has forgotten you because they believe you are too busy moving to be concerned with living.

There's a dog barking outside. It's been barking for a few minutes. I kick aside the box I've been packing and walk out to the front door.

In the street, beyond the azalea bushes, a dog is acting crazy, leaping and barking at something beyond the bushes.

"Hey dog, what's going on out there?"

That's when I see the little boy, about six or seven years old. He's standing there, holding a backpack with one hand. The dog snarls and leaps at the boy, but bounces back as though he's been stopped by an invisible shield.

"Stay right there," I yell and run back inside, thinking I'll

need a jacket or something in case the dog attacks me. Inside, though, I realize my jacket is packed.

I run back outside, calling, "Here I am, here I am," but the boy is gone. The dog is gone. In the bushes there is a horrific stench, as if something big, bigger than a squirrel or a chipmunk, has died beneath there. I look. There is nothing there. There's no sign of the boy or the dog.

I've packed the lamps so I work by the few overheads, one in the kitchen, one in the dining room. They're so bright they make everything seem shallow, including my own shadow, thin and sharp beside me. As I finish packing each room I push everything against the walls; furniture, stacks of boxes, rolled rugs. It looks like I'm having a dance. As if I'm planning a party where it will be standing room only.

I sleep on the living room floor on a mattress and look at the blank brown boxes the moving company gave me, filled with my things. I'm tempted to just throw them all away when I can't see what's inside.

Barking wakes me up. The same hysterical bark. I crawl to the window and look out. The boy is sitting on the lawn with his backpack. The dog is standing at the break in the azalea bushes, barking its head off.

"Hey," I call out softly, in case I'm imagining him. He turns his head and looks up at the window. A delicate face, dark hair cut in a bowl shape.

"Hey," he says back.

"Stay there," I stand slowly, keeping my eye on him as long as I can. I throw the front door open and peer through the screen. The dog, startled, stops barking. The boy waits for me.

I step out on the front porch. The dog stands and resumes his barking; short, sharp barks. I walk down the creaky porch steps and the boy stands up. There's a warm breeze.

The stench hits me. It's so overpowering, thick, and alive that I almost fall: it smells like rotting fish, like heat, shit, death. I gasp and put my hands over my nose. The boy watches me.

"The dog is following me," he says sadly, "because I stink."

I step onto the grass and my vision tunnels inward: the house, the sky, the bushes, the night stars disappear as the tunnel grows black and wide. My legs go soft, I am falling.

When I awake, it's cold. The bluish light of dawn is over the neighborhood and the lawn. I am soaked with dew. I'm freezing. My face has been in the grass. I sit up. The boy and the dog are gone.

Inside, I have to rummage through several boxes to find a sweater. I strip off my clothes and put the sweater on. I wrap myself in the sheet and blanket and sit on the mattress. I can't stop shivering.

Hallucinating and falling asleep in the grass seem to be a clear examples of the ways in which I am inappropriate about life. I count twenty other reasons why I am a failure. I count four reasons why it is stupid to sell the house. I wish all I had to worry about was my weight. I wish all I had to worry about was what to cook for dinner. I think about people who read flyers during the holidays, looking for perfect gifts. I think about people who drive two extra miles for cheaper aspirin. I wish I was like them.

I lie down and stare at the room. There are knots of dust and hair in 3-D on the floor. The sight of them, all that's left of my history in the house, makes me shudder.

I'm out back, in the small garage, cleaning the years of accumulated junk into garbage bags. Coffee cans full of odd screws and nails and unidentifiable bits of metal. Old clothes, a



bicycle with rotten tires. All the photo albums are out here. I discover them and toss them in a garbage bag. After a few minutes, I pull them back out and flip through them.

I look so ruddy. And innocent. We're on bicycles. Or swimming. My hair long for a few years, or short. A party in the backyard, which looks great in the pictures but is now tall with weeds and sticks that have fallen out of the oak trees during storms. I'm smiling in the pictures. It's a hollow feeling, to see myself smiling and know I wasn't happy. I wish I could be fooled.

I smell him first and then the dog whines. The dog is in the doorway of the garage. He wags his tail. He's a mangy dog, a brown mutt with orange splotches. The boy is behind me, sitting on an old saw horse that once belonged to my father-in-law.

The boy says, "Don't faint, please."

I press my tongue to the roof of my mouth to block out the smell.

"Who are you?" I ask nasally.

"I'm afraid of that dog," he says. "He's following me because of this smell and I don't know what to do."

"What is that smell?" I peer at him. He looks fairly clean, there's no obvious reason why he should smell.

"I don't know," the boy says. He looks out at the dog and swings his legs. After a moment he stops swinging them, looks back at me and says intently, "but I'm afraid."

"Maybe there's something in your backpack that smells?" He climbs down and brings the pack over to me.

"It's just my schoolwork," he says. "Here's my math homework, here's my spelling. I drew this picture during art hour and this is my special tiger eraser." It's the same paper children have always used, with the large dotted lines for beginning writers. The spelling words are done carefully and correctly: door, queen, walk, think, coat, apple. The math is subtraction. The boy is not as good at this. The drawing is in pencil, colored in with crayon. There is a house, two blue trees, some bushes and a green dog.

"Whose house is this?"

"My house."

"Is that your dog?" I point to the dog at the door. He's not barking, I notice. He wags his tail, once, when we look at him.

"No, not him. That's my dog, there." He points to the picture.

"Oh, I see. Is he really green?"

He looks at me and giggles. "No." He giggles again.

"What are you laughing at?"

"Your voice sounds funny."

"It's 'cause I'm holding my nose, mister." I look at him. His eyes are a bright brown under his bangs. A rosy mouth, pointy chin. He's amazingly sweet. Somebody must be looking for him, I think. If he's real. "So, tell me." I walk over and put the photo albums back in the garbage bag. "Why don't you go home?"

"I can't."

"Why not?"

"Can't you smell me?" I've upset him. He shakes the paper with the house drawing at the dog. "I stink! I stink! This dog won't let me!"

"Have you tried to wash?"

"I want to wash," says the boy, his eyes filling with tears, "but I can't go hooooome." He lets the paper drift to the floor, drops the bag and stands there, crying. The dog barks.

I let my tongue off the roof of my mouth for a second and there it is: a bloating smell, vomit and blood and rotting fur. I clamp my nose shut with two fingers, my stomach heaving.

The dog's barking bounces off the walls of the garage.

I say, "What if I let you wash in my tub?" The boy is hunched over, his face wet with tears. He looks up at me and blinks.

"What about the dog?" he asks.

"What about it?"

"Can he come?"

Everywhere he touches, he leaves yellow stains. From his fingertips, a yellow staining dust, like pollen. Small finger lines on the back of my hand, on the door where he's held it open for the dog.

We walk through the half-empty house. The dog follows us. I pick the boy up so he doesn't leave yellow stains everywhere. I carry him up the stairs. He is heavy and slightly clammy from crying. I can feel his small palm on my back. The dog's nails click on the floors behind us.

In the bathroom, I turn the faucet on. The old shower curtain has already been torn off and thrown away. There is shampoo and a bar of soap. The boy and the dog stand watching the steam rise from the water.

I notice the afternoon sun flickering in the window, blocking out maple shadows on the wall. Afternoon sun, my favorite. I

feel good for the first time in months.

I ask the boy, "Do you need help getting undressed?"

"No," he says. He sets his backpack down on the black and white tile floor. He takes off his sneakers, his pants, his shirt. He stands there in his small white underwear and white socks.

"Are you shy? Do you want me to leave?"

"No!" he says. His eyes are wide. "That water looks so hot! Will it burn me?"

I laugh. "It's not so hot, besides, it has to be warm enough to get that smell off, right?"

"Right." He removes his socks, slowly, peeling each one off and dropping it in a ball on the floor. He stares again at the water. "What if I slip and fall when I'm getting in?"

"I'll help you."

He takes off his underwear and stands in the middle of the bathroom, uncertain. He's so small I can't believe he's human. Twig arms, two tiny dot nipples and a little finger-sized penis. His skin is so thin and pale I can almost see through to the slender bones, the bean of his heart.

He holds out his hands, smiling vaguely. I pick him up, his arms so fragile I feel as if I could pop them off, and I lower him, two small feet first, into the tub.

He shrieks lightly, blinking at his feet.

After a minute, he sits down. Yellow, bright as Easter egg dye, floods from him out into the water. The dog barks. I assume the smell is worse when wet.

The boy squeals with delight, "It's warm!"

I lather up the bar of soap and begin on his back, the twin scapulas like miniature fins. He splashes his hands in the water, dark yellow streaks spilling out from his fingertips. I scrub with my hands; his back, his arms, his neck, his chest, his feet. I hand him the soap and instruct him to wash between his legs. He does so with concentration. I get his hair damp, scooping water up the back of his neck. He giggles and hunches his shoulders. My hands turn a deep yellow on the palms. I dab shampoo on his scalp and scrub with my nails.

"Ouch," he says mildly. He makes up a song, a string of sounds that please him.

I rinse his hair with an old plastic cup from under the sink, scooping water onto his head and pushing it away from his face with my hands. He sings. He looks like a wet little animal with his hair slicked back, his pointed pink scalp. I feel a huge affection for him.

"Stay here," I say, "I've got to go find some towels."

He adds "ok" to his string of song sounds. The dog watches, not moving as I step over him.

Everywhere he touches, he leaves yellow stains.

**From his fingertips, a yellow staining dust, like
pollen. Small finger lines on the back of my hand,
on the door where he's held it open for the dog.**



I open the laundry closet, pleased to find I've forgotten to pack it. I pull down some towels. With a start, I realize I'm not holding my tongue to the roof of my mouth anymore. I'm breathing normally. I laugh.

I'm walking back across the hall when I realize his singing has stopped.

In the bathroom the tub is full of clean, clear water. I set the towels down on the toilet seat. I reach out and touch the soap, which is dry.

I'm sitting on a kitchen chair, crying and talking to myself. The tears that stream out of my eyes feel good and hot on my cheeks. I let my words run together into a wail. I'm so upset. I say this aloud and it soothes me. "I'm so upset! I'm so upset!" I pinch at the fabric on my jeans. Sometimes I moan with my mouth open, which sounds bottomlessly sad and satisfies me.

Eventually, I stop. I wipe my eyes with paper napkins from the chicken place where I got my dinner a few nights ago. On the napkins, there is a cartoon chicken flexing his muscles. I stare blankly at the picture and then I blow my nose on it. I toss one at the garbage and miss.

"You have bad aim," he says.

I turn around. He's standing in the doorway to the kitchen. His hair is wet and combed to one side. He's wearing one of my t-shirts, which reaches to his knees. The dog moves past him and lies down under the table. I can't smell anything but shampoo.

"You're supposed to be in the tub!"

He shrugs. "I'm hungry," he says.

All I've left out is peanut butter and bread. I take the jar of peanut butter, the half loaf of bread and a knife over to the table. He pulls out the other chair and sits down, just his head showing above the table. I spread a slice for him.

"Not too much, please," he says. He's looking at me strangely. Glancing and then looking away, I realize he is trying to be polite and not stare.

"What?" I ask him.

"Nothing," he says. He accepts the peanut butter bread and sniffs it. "I like this peanut butter. I don't like the crunchy kind that pokes you in the mouth."

"Nope, me neither."

He looks up at me as he chews. I smile at him. He finishes his bite and swallows. He looks at me again and says, "Were you crying?"

I put my hand to my face. I'm sure it's all blotchy and red and pitiful looking. I nod my head, yes.

"Why were you crying?"

"I feel like I'm going crazy."

"You?" He's so shocked by this, he even points a finger at me to be sure he understands what I mean.

I can't help but laugh, he makes me feel so much better. He laughs too, his mouth open. He has peanut butter bread smashed all over the inside of his mouth. It makes me laugh harder. I spin a finger next to my head to show how crazy I am. We laugh

I'm smiling in the pictures. It's a hollow feeling, to see myself smiling and know I wasn't happy. I wish I could be fooled.

more. He chews and kicks his foot rhythmically under the table.

"If you're crazy," he announces, "then I'm crazy too." He reaches for the jar, begins spreading himself another slice. He gets

peanut butter on his thumb and licks it off. I look over at him, his face shiny and scrubbed. The dog snuffles under the table and rolls onto his side, stretching his legs out. The dog sighs.

"You're a good person," I say.

His mouth is full, but he says, "Me too."

"I said you were a good person."

"I thought you meant you," he says. His hair is beginning to dry. He looks sleepy. I start to feel sleepy too. It gets dark earlier in the fall.

"Are you going home after this?" I ask. I look at him out of the sides of my eyes to see how he feels about it.

He thinks, still chewing. "I'd better," he says.

"What about the dog?"

"He'd better come home too."

"Won't that upset your dog?"

"He is my dog."

"I thought you said he wasn't!"

"Well, not when he's acting like *that*, he's not my dog." We laugh at that. He chews again and he looks just like any kid, any normal kid who has been having a sad time and feels better now.

I ask him, "So you aren't afraid anymore?"

He looks at me and shakes his head, no. He says, "I won't be afraid anymore."

"You don't just have to say that because you think it's what I want to hear."

"No," he says. "I don't."

He finishes his bread. I reach over and touch his rosy ear. He giggles. The dog gets up and walks to the hall. It stops and looks back.

I walk them to my front door. My old front door. I open it and let them out onto the porch. I call goodbye and close the door. If they're going to vanish I don't want to see it.

After they're gone I feel awake again. I walk out to the garage and begin piling everything I see into garbage bags or the sagging boxes that have sat out there for years. When they're full, I drag them from the cold dark of the garage down to the curb. I hardly pause to pick up things I've dropped, leaning and scooping them up on my next trip in or out.

Back inside the house I pack the linen closet. The only boxes left are small ones and I stuff them with washcloths, towels and sheets. When I bought these things I was a different woman, somewhat hard and narrow, dreams lined up like clothes on hangers. The boxes are too full, but I tape the flaps shut over the humps and shove them into the bedroom across the hall. I don't want any of it, but I suspect, I know, that at some point I will. Or someone will. ▶

With "The Boy," Elizabeth Rollins '90 won a fiction contest sponsored by the Philadelphia City Paper. She works for Borders Books and Music in Langhorne, PA, to support her writing, and recently completed Goddard College's MFA program in creative writing.

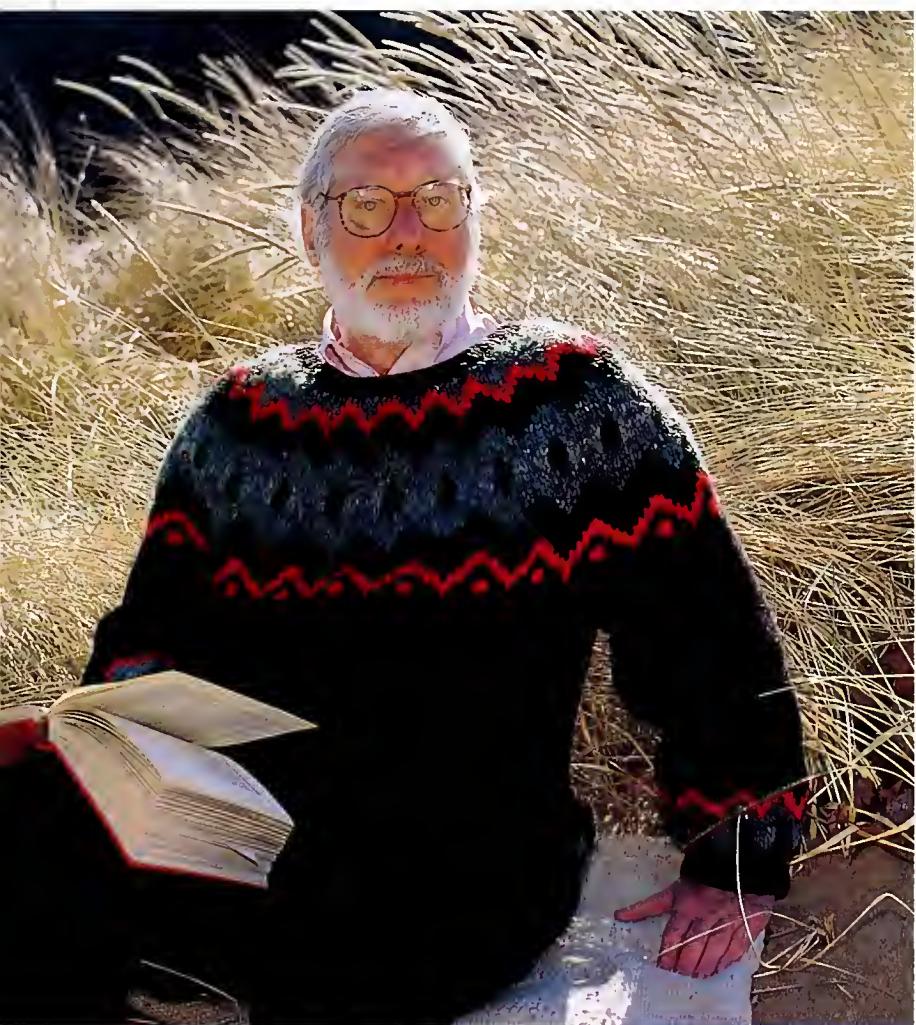
Dr. Robert Anderson *Wielding the Philosopher's STONE*



WHAT IS THE LIBERAL ARTS EXPERIENCE WITHOUT PHILOSOPHY?

For more than two decades, philosophy professor Robert Anderson has been helping Washington College students relate the ancient insights of Greek philosophers to modern times. His honors class, "Plato: Love, Happiness and Immortality," gets to the heart of what makes us human.

B Y T E D K N I G H T ' 9 7 A N D J O H N B U E T T N E R ' 8 9



Near his home in Betterton, Robert Anderson finds the solitude of the beach in winter conducive to study and reflection.

"Ms." followed by their last name—a trademark of his teaching style.

"Can one find happiness if you are ugly, if you have 'funny looks'? Can the beauty of the soul still shine through despite misfortune? Mr. Cioni?"

His response generates more fuel for discussion, and Anderson silently motions for other students to add their thoughts with a simple, encouraging nod in their direction. As the conversation develops, Anderson gently steers the course through the ever-expanding labyrinth that is Plato. With each carefully directed question he asks, the intensity of the discussion builds. Looking around at the faces in the room, there is not a trace of the distracted and drowsy indifference one might expect to see in a typical lecture hall. These students are focused, absorbed, compelled.

"Is Alcibiades better or worse for meeting Socrates? Ms. Ridolfi?"

When the conclusion about the issue seems uncertain, Anderson shifts gears entirely.

"Do you blame Alcibiades for running from Socrates?" he asks with a grin. "How many of you would want to be interrogated by Socrates? I know I wouldn't. I'd be on the next plane out of Baltimore!"

Using his characteristic animated style, he adds humor to the intensity, releasing the pressure valve of the discussion and drawing students further into the conversation by making the atmosphere comfortable and informal.

This is representative of the incredible dynamic of the average Anderson class, which is, in fact, anything but average. Alumni remember small details from his classes, such as his chalkboard model for Descartes' empirical observer, a character who invariably was depicted with an enormous nose. There is something undeniably special about being a part of any of Anderson's courses. Perhaps that is why for nearly 24 years, Washington College students have sought out his courses and seminars.

"I'm not a philosophy major, and I don't need this course for distribution. I just really enjoy taking classes with Dr.

VIRTUE, as we have seen, consists of two kinds, intellectual virtue and moral virtue. Intellectual virtue or excellence owes its origin and development chiefly to teaching, and for that reason, requires experience and time."

—Aristotle, *Nicomachean Ethics*, Book II

THE SYMPOSIUM

It's 12:25 p.m. Wednesday. The general bustle in William Smith Hall begins as students change classes. In a small seminar room on the first floor, students arrive, one by one, and assemble around a table. They could be shoveling food into their mouths in the dining hall, but today they have been invited to a drinking party instead.

In Bill Smith Hall?

Of course, the students will not really be drinking. You see, this is not a fraternity party, this is a philosophy class, and the students are reading Plato's *Symposium*.

"In ancient Greek, *symposium* means 'drinking party,'" explains Dr. Robert Anderson, professor of philosophy. The announcement produces several grins and chuckles around the classroom.

But the material these students are reading is actually extraordinarily complex, consisting of some of the most difficult concepts in Plato's work. Who would have thought that some of the most searching questions about life, love and happiness might be discussed at a ribald drinking party?

Anderson begins to lead the class through difficult portions of the text with simple, direct questions that have profound implications, addressing members of the class respectfully by "Mr." or

Anderson," one student in the Plato class tells us.

"I get the students who don't mind a hard teacher and who don't mind reading very difficult books," Anderson says. "Over the years, I have taught a really strong nucleus of people who are really great students."

Anderson's unique teaching style, sense of humor and approach to difficult original texts embody what is special and essential about the small liberal arts classroom at Washington College.

THE ALLEGORY OF THE CAVE

Born and raised in Philadelphia, PA, Anderson at first was not inclined to follow a philosophical life. In fact, it was probably the last thing on his mind.

"I began life very much as an anti-intellectual. In the working-class neighborhood where I grew up, intellectuals were regarded as geeks, and the only thing I cared about was playing ball. I didn't want to be a geek."

Later, after finishing high school, he entered Drexel University with the intent of becoming an engineer, a field that seemed practical and useful.

"I flunked out and retreated to the liberal arts," he says. He then went on to sample a number of majors at Temple University before taking a philosophy course. He admits that his first philosophy class had the dullest of teachers, but when he took his next course, a course on Plato with Temple professor Victor Gourevitch, he reached a turning point for his whole life.

Crawling out of the cave, Anderson first realized that he had been "doing philosophy all along without knowing it." Finally, studying with a brilliant teacher, he found himself thrust into the illuminating rays of philosophy.

THE WORLD STOOD ON ITS HEAD

"Apply this comparison, then, to the soul. When its gaze is fixed upon an object illuminated by truth and reality, the soul gains understanding and knowledge and is manifestly in possession of intelligence. But when it looks toward that twilight world of things that come into existence and pass away, its sight is dim and it has only opin-

ions and beliefs which shift to and fro."

—Plato, Republic, Book VI

"The first time that I read Plato, I got nothing out of it," says Anderson. But studying under Professor Gourevitch changed that initial reaction.

"I realized the absolute literary control that Plato had," he says. "Plato had

**"Can one find happiness
if you are ugly, if you have
'funny looks'? Can the
beauty of the soul still shine
through despite misfortune?"**

absolute mastery of the literary form and every word mattered."

But understanding the multiple levels of meaning in Plato required a teacher. The profound insights and meanings of Platonic dialogues were not immediately obvious to the student. That was a lesson in and of itself about the essential nature of studying philosophy.

"I really don't think that you can learn philosophy on your own without a teacher," he says. "Even a dialogue such as the *Euthyphro* has many levels of meaning. Particularly with Plato, you need a teacher to penetrate all the inner depths of his dialogues."

Teaching and having a teacher are essential to the discipline of philosophy—there is no way the student will be able to probe all the depths of meaning on his or her own. Victor Gourevitch was that teacher for Anderson, a legacy in teaching that he has given in return to Washington College.

"You will need a teacher and, if you continue studying philosophy, you will have to seek out teachers for the gems of wisdom that are often found only below the surface."

MUSIC OF THE SPHERES

A life of quiet contemplation might characterize most philosophers, but it is not a life without passions. For Anderson, these passions include baseball, racquetball and music. The latter subject, in particular, he discusses with zest.

"I am a passionate fan of music," says Anderson. "Music is mathematical. It harmonizes the soul, stretches the mind!"

Anderson began listening exclusively to classical music early in his college years, and spent his youth absorbed in Stravinsky, Schoenberg, Beethoven and Bach. Later, he discovered Miles Davis and John Coltrane, and was blown away by the intensity of their music. He first purchased Coltrane's "Ascension," unaware that the album was widely regarded as Coltrane's most complex and difficult work to digest and appreciate. Starting off with this advanced jazz material, Anderson developed an ear for complex and intricate contemporary music.

"Music should always be in the foreground, never in the background to something else you are doing," he says. Listening to music is an activity in and of itself, a divine madness and desire for the beauty and complexity hidden in nature.

Anderson also has developed an appreciation for rock music in the last several years, explaining that he missed out on much of it in college when he was absorbed in classical music. His favorites include Phish, the Allman Brothers and David Bowie. He occasionally trades new music suggestions with students.

"Many rock groups have the mathematical dimension essential to all great music," he says.

Anderson has been an avid baseball fan since his youth. His favorite figure in baseball history was a man named Branch Rickey. Rickey developed the farm system for baseball, allowing even the worst teams to slowly cultivate talent through their minor league affiliate clubs. He enjoys "adopting" bad teams, rooting for them as they slowly build their club through the farm system, then moving on to root for a new mediocre team after the previous one achieves success. In between the baseball season, teaching and ongoing research on Plato and Emmanuel Levinas, he fits in racquetball with fellow philosopher and



PHOTOS: MELISSA GRIMES-GUY

Washington College professor, Dr. Kevin Brien.

"It is all part of the old Greek ideal and the balance between music and gymnastics. Music is as emotional as it is mathematical and helps to harmonize the whole person."

EUDAIMONIA

Philosophy and Phish? They may be hard to reconcile for most people, but for a philosopher like Anderson, they are the essential complements for a happy life, one in which contemplation is an essential quality of being human.

Philosophy is still difficult to learn. The questions run ever deeper and the students return year after year to drink long draughts from its deep well. Philosophy does pose many profound questions, but does it reach answers?

"Yes. Philosophy absolutely answers the question 'What does it mean to be happy?'" he says with no hesitation. "No other discipline can answer it the way philosophy can."

While Anderson attended graduate school at Yale, he was struck most by the brilliance of his peers, and found himself in an atmosphere where students regularly gathered outside the classroom to discuss these basic questions about happiness, virtue and living well. Ultimately, this is still the purpose of philosophy—to answer such fundamental questions as "What does it mean to be good?" and "How can I learn to live well and do well?"

Anderson describes himself as Aristot-

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telian in ethics and Platonic in metaphysics.

"I call myself an Aristotelian because that is an ethic that somebody who is not Socrates can live by," he says. The concept is known as *eudaimonia* in ancient Greek, a term loosely translated as happiness but which has more to do with living and practicing a good life, of good habits that enrich the person as a whole. It does not merely mean being in a "happy" state. Happiness is "flourishing self-actualization," according to Anderson.

"Philosophy enables one to discover oneself, to learn who one really is," he says, but the questioning inspired by the Socratic dialogues does not stop at the self, and it is a passion for Plato's metaphysics that engrosses his intellect and drives his life-long pursuit of the deeper insights of Plato.

"There has never been a satisfactory account of Plato's theory of ideas," he observes. "It is my goal to fathom the depths of his theory. Like Bach is to music, Plato is the highest that philosophy has attained."

His book on Plato's *Theatetus*, more than 30 years in the making, is now being reviewed for publication.

"Plato is brilliant, scintillating, but 90 percent of philosophers have only a superficial understanding of his theory of ideas," he says. "It is the other 10 percent that I am striving to be part of and to which I devote my research."

"So the philosopher, with his passion for wisdom, will be one who desires all wisdom, not only some part of it."

—Plato, Republic, Book V ▶

Ted Knight '97 and John Buettner '89, staffers in the college relations office, were both philosophy majors whose lives were profoundly influenced by Professor Robert Anderson. Knight, the College's webmaster, gave up a corporate position to advance his alma mater's web presence, and Buettner, the College's media associate, left commercial advertising for the opportunity to promote the liberal arts and sciences.

Building Pillars of CHARACTER

PARTICIPATING IN THE CHARACTER COUNTS! PROGRAM at Chestertown's Garnett Elementary School, Washington College's student-athletes are appealing role models who encourage local youngsters to do the right thing.

EVEN WHEN HE SITS DOWN in a classroom chair designed for six- and seven-year-olds, senior chemistry major Antoine Bellin towers over the children in Garnett Elementary School's multi-age classroom. The young students gaze expectantly at the 6'7" varsity basketball player, almost in awe. To them, he's a star, a superhero, someone to look up to. Sitting in their midst, he tells them how important it is to have good character, to treat yourself and others with respect and to be a responsible citizen.

Next to Bellin sits Stacy Sines, a sophomore standout on Washington College's swim team who commands the children's attention in an equally powerful way as she talks quietly about trust and what it means not only to trust other people but also to be worthy of another's trust.

Scenarios like this one happen every day at Garnett Elementary School, where more than 50 student-athletes are involved in a program that puts them in designated classrooms to give short, interactive lessons on character. Each of the 12

classrooms there has its own "Character Coaches," student-athletes who have made a long-term commitment to children in the community. Using resource materials and their own innovation, the athletes prepare a 10-minute program that addresses the character "Pillar of the Week."

The Character Coaching program is modeled on a concept designed by Character Counts!, a national nonpartisan, non-sectarian coalition of schools, communities and nonprofit organizations working to advance character education by teaching the six pillars of character: trustworthiness, respect, responsibility, caring, citizenship and fairness. In many communities, retired adults act as character coaches, but at Garnett, the need for mentors and the willingness and availability of Washington College student-athletes converged to create a program with youth appeal.

The proximity of the College to the school and a desire on the part of the Student-Athlete Mentors (SAMs) to become involved in a community service initiative were the springboards for this outreach effort. Begun as a pilot project in the spring of 2000, the Character Coaching program quickly blossomed as word spread among the athletes that the experience was fun and rewarding.



BY SARAH FEYERHERM



PHOTOS: MELISSA CHMESTEK

Rower Heather Reader '03 (left) talks about trust with second-graders. **Stacey Sines '03** and **Antoine Bellin '01** (above) team up to teach character lessons. Another rower, **Brianne Brynelson '02**, demonstrates how stories whispered in secret might be misinterpreted.

"This has become our student-athletes' flagship community service program," says the College's athletic director, Bryan Matthews. "It works because everybody gets something out of it. Not just our student-athletes, and not just the kids at Garnett. It's a partnership that has created a lot of good feelings."

Unlike many community service projects, Character Coaching is long-term. Its significance is not just the message of good character, but the ongoing nature of the lessons. The continuity of having the same student-athletes come to their classroom every week allows the schoolchildren to develop a rapport with them and turns these college students from "heroes" into friends and mentors who care about them.

The Kent County Public Schools have been a part of the Character Counts! Coalition for several years; consequently, the six pillars have been integrated into the curriculum at Garnett for some time. Still, once a week, when these athletes walk into the classroom, the children sit up and pay special attention. The Character Coaches address the pillar of the week through skits, drawings, writings or simple conversation. One only needs to see the rapt attention of the children as they gaze at their local heroes to see that the message is making an impact.

During Bellin and Sines' program on trust, the children take turns telling whom they trust and give answers such as "my mother," "my brother," "my grandmother" or "a policeman." When Bellin asks one particularly shy little girl whom she trusts, she pauses and says softly, "maybe...you." The connection is clear and the message goes both ways. Good character does not exist in a vacuum. It is how you treat other people and what you get back when you respect and care for them.

To many, the appeal of the program is that it allows student-athletes to move beyond the borders of campus and to realize that they are heroes to the schoolchildren of Chestertown. "A lot of the kids in the community come to our games and cheer for us, so this is one way that I can give something back to them," said Laura Manco, a sophomore on the women's basket-

ball team and a volunteer in one of the two first-grade classrooms.

Sines, who has been volunteering since October, concurs. "This gives me the opportunity to connect with the community surrounding Washington College. I just love spending time with the children and giving them a positive role model to look up to."

In some respects, these athletes volunteer as much for themselves as for the children.

"Sometimes, when they sit there and stare in awe, you know you are somehow reaching them," said Bellin, who has been a SAM for the men's basketball team for the past two years and is part of the five-member SAM Council that coordinates SAM activities. "It's so rewarding when the kids react to what you are teaching them and when they participate and answer questions," he says. According to Sines, "there is no better feeling than knowing you have helped someone."

Sophomore field hockey and women's lacrosse player Sunni Houston echoes the simple pleasure of devoting time every week to children. "This is valuable time spent," she says. "You gain a friend and an admirer. It's just so rewarding to see a kid who, two weeks ago, was sitting quietly in a corner, now laughing and smiling at your presentation and really getting into it."

The subtle message that she conveys to schoolchildren is not lost on Manco, who has been volunteering all year. "Even if they don't understand the lesson, they do understand that we come to see THEM and to teach them something. We're demonstrating the pillars of character just by being there." ▶

Sarah Feyerherm is assistant athletic director and head coach of the women's field hockey program at Washington College. As an adviser to the Student-Athlete Mentor program, she has been instrumental in directing the College's involvement with the Character Counts! program at Garnett Elementary School. She is pursuing her doctorate in education.

College Honors Retiring Dutton

AT THE ANNUAL Kent and Queen Anne's Alumni Holiday Party in December, alumni, faculty and staff gathered at Hynson-Ringgold House to bid farewell to Mackey Metcalfe Dutton '51, who retired after 17 years in the College's Alumni Office.

Hired by President Douglass Cater in 1983 to single-handedly plan and host alumni events, Dutton witnessed many changes at the college in the course of her career. Six former Alumni Association presidents—James McCurdy '52, Karen Gossard Price '73, Chuck Waesche '53, Bob Lipsitz '54, Ed Athey '67 and Glen Beebe '81—stood on the antler stairs of the Tolls' home and recited a timeline of College events that transpired during Dutton's tenure. Among them were the demolition of the water tower and the death of the College Elm; the SGA's ban on smoking in the dining hall; national championships in tennis and lacrosse; and the addition of three officers in Alumni Affairs to serve an Alumni Association whose membership has grown from 6,491 to 8,841.

"Mackey brought extraordinary gifts to a growing college," remarked College President John Toll. In addition to deep family roots in

Kent County and strong ties to Washington College through various family members, "she had, and still has, an uncanny ability to recall undergraduate experiences as if they happened yesterday. And if you don't think that's scary enough, I don't mean just her college adventures—but most of yours, too."

Toll said Dutton's insights into the college community and its interests were integral to the formation and expansion of The 1782 Society as well as the stewardship of an active Alumni Association.

As one of her last official duties, Dutton took the minutes during the December Alumni Council meeting. The Council voted unanimously to present the Alumni Association's 2000 Service Award to her. ▶

College Offers Free Online Seminar On Leadership

THE NEXT TIME you feel like collapsing under the weight of your workload, you might recall Jethro's advice to Moses in



Receiving the Alumni Service Award in February, Mackey Metcalfe Dutton '51 was presented with Ada Mahoney '01's rendering of William Smith Hall.

the Bible. At least you might after taking an online course with Michael Harvey, an assistant professor of business management at Washington College, who will teach a special online seminar exclusively for alumni this July titled "Leadership in Western Culture."

"I've always been committed to using the liberal arts model—interdisciplinary perspectives, critical thinking and discussion—to help students understand the problems of working in and managing modern organizations," says Professor Harvey. "The story of Moses, for instance, shows that even thousands of years ago managing an organization was an exhausting and harrowing job, and that even a great leader like Moses doubted his abilities.

It's fascinating to see how he coped with the many crises he faced."

Professor Harvey's online seminar, scheduled for July 2-27, 2001, will be the Alumni Association's first Internet teaching initiative. WC will offer help in logging onto the College web site, registering for the course and navigating the course web site.

The seminar will study leaders ranging from Moses and Machiavelli to Henry Ford and Jack Welch. Students will use a password to enter the virtual classroom, meet with Dr. Harvey and exchange ideas with their classmates in the course's virtual conference space. Instructions for participation in the seminar and exploration of the Internet will be posted along with weekly readings and assignments. Texts for the class, available in local

libraries or from bookstores, will be supplemented with online documents. The course will also use some e-mail correspondence.

The heart of the course will be online discussion. Students will be able to participate in each week's discussion according to their own schedules. Tuition for this first Alumni Online Seminar is free, compliments of the Alumni Office.

Dr. Harvey is excited about the course. "I see good online learning as a way of taking the classic liberal arts seminar into a new realm. Seminars, whether f2f (face-to-face) or online, should be marked by intensive thinking, questioning and discussion. We'll do all of that in this course. And this opportunity to teach an alumni seminar especially excites me because of the diversity of experiences and perspectives these students will bring to the class. A good seminar is a partnership in learning—I look forward to learning with alumni."

To learn more about Dr. Michael Harvey, visit www.harvey.washcoll.edu. To enroll in this first Alumni Online Seminar, go to www.washcoll.edu/wc/alumni

or send an e-mail to alumni.affairs.office@washcoll.edu. ▶

College Memorabilia Sought

ALUMNI DONATIONS of a material kind are now being requested to make students feel more at home at Washington College. The student activities office is asking alumni to donate photos, artwork, prints and other college memorabilia to mount on the walls of the newly renovated campus student center to help create a warmer atmosphere and convey a sense of tradition and college identity for students.

In late September, a copy machine caught fire in the Student Government Association office, causing severe damage to the center and leaving it closed to students for much of the fall semester. February 1 marked the re-opening of the renovated Campus Center, which features a new café/bar, a gourmet sandwich menu and a new and improved stage area



Among the 80-plus alumni, parents and friends who took the WC Odyssey 2001 tour of the Baltimore Aquarium in February were Suzanne Hewes '91, Beth Karukas '91 and Don '90 and Jennifer Dielendorf. They are pictured here with their tour guide Donald Munson, Joseph McLain Professor of Environmental Studies and professor of biology.

for bands and entertainment. The memorabilia will add much to the refurbished center in creating a more comfortable environment for students in the new area.

To contribute your piece of Washington College history, send donations to Ted Knight, Washington College, 300 Washington Ave., Chestertown, MD 21620. All donations become the property of Washington College, whether or not they are se-

lected for display. Please contact Ted Knight with any questions at 1-800-422-1782, ext. 7409. ▶

Alumni Directory Slated For Publication

TONY WRIGHT '94, pictured here on the shores of the Cook Inlet in Alaska, joined hundreds of fellow alumni in a birthday toast to the College's founding patron. (See Wright's Class Note on page 34.) From backcountry Alaska to the tern bars of Boston, alumni in groups large and small raised a glass to honor George Washington. Formal alumni celebrations were held at 15 sites around the country.

BERNARD C. HARRIS Publishing Company is working with the alumni office staff to produce the Washington College Alumni Directory 2001. This book is designed to provide alumni with a complete and accurate reference to more than 8,000 fellow members in the Alumni Association. The directory can be used to find old friends, to meet alumni neighbors, to consult with alumni in specific fields and to keep in touch with classmates now dispersed around the world.

To make this directory successful, the Alumni Office is



asking everyone to answer Harris inquiries for this publication. In March, Association members will receive a written account of information currently stored in their alumni record and will be asked to make any corrections. This document also will include personal passwords that will allow alumni to access and update their individual records via the College's alumni Web page at www.washcoll.edu/wc/alumni. Harris will follow up with telephone inquiries in May to those who have not responded to the mail survey. The information alumni submit to Harris will be transmitted only to Washington College.

The Washington College Directory 2001 will be sold only to members of the Alumni Association for individual communications, and its content will be protected by copyright law. It is scheduled for printing and distribution in December 2001. Alumni may order books directly from Harris. The directory is \$59.99 for the regular edition, and \$69.99 for the CD-ROM version. ▶

Alumni Invited To See Cuba

FOR THE PAST several years, Dan Premo, professor of political science, has introduced students to a Cuba Americans rarely see. During a two-week travel seminar, students meet with educators, university students, health workers, government representatives, artists and community leaders to learn how Cuba is coping with the economic crisis brought about by the col-

lapse of the Soviet Union, its communist allies in Eastern Europe and the continuation of the U.S. embargo.

This year, the Summer Seminar in Cuba is open to alumni.

The group will travel May 22 through June 5, spending most of its time in Havana, with side trips to Pinar del Rio, Cienfuegos and Trinidad. Scheduled activities include a bicycle tour of Havana with the university cycling club ("older" alumni may choose to tour by van), walking tours of old Havana (named a UNESCO World Heritage site in 1982), lectures, field visits and evening cultural activities. English translation is provided for all scheduled activities.

The cost is approximately \$3,000, all-inclusive, based on roundtrip airfare from BWI. Reservation deadline is impending. Space is limited to 20 persons and will be reserved as applications are received.

For more information contact the Alumni Office at 1 (800) 422-1782, ext. 7812, or Professor Premo by e-mail at dan.premo@washcoll.edu. ▶

Grad Offers Personal Perspective On Epilepsy

BEN WENTWORTH '97, a psychology major who has undergone brain surgery to alleviate epileptic seizures, returned to campus last fall to give students his personal in-



Ben Wentworth (holding skull model) shared with Professor George Spilich's class his personal story of his battle with epilepsy.

sights into neuropsychology.

In 1987, Wentworth, then age 13, suffered a stroke and was in a coma for six weeks. The stroke left scar tissue in his right temporal lobe, which developed into temporal lobe epilepsy. His condition brought about short-term memory difficulties with which he contended throughout his undergraduate career.

Wentworth described the physical sensations and psychological consequences of having his brain anesthetized, one hemisphere at a time, to evaluate his language and memory capabilities before proceeding with his neurosurgery. In 1998, Wentworth underwent a temporal lobectomy during which his skull was detached, his hippocampus was exposed and the scar tissue

was removed. Wentworth shared a color slide of the inside of his brain that was taken by his neurosurgeon, Dr. Anthony J. Caputy, during the seven-hour procedure performed by Caputy and neurologist Dr. Samuel J. Potolicchio.

Since his operation, Wentworth says that he has not had a single seizure, his short-term memory is restored and he is off all medications. As the coordinator of the epilepsy support group at The George Washington University Medical Center in Washington, DC, since 1998, Wentworth works with other epileptic patients and neurosurgery candidates.

To learn more about Wentworth's epilepsy and his operation, please visit the WC Psychology department home page at <http://onyoumind.psychology.washcoll.edu/>. ▶

What's New On The Web

WC Mystery Photo and Trivia contests are now monthly features of our secured giving site at <http://www.washcoll.edu/wc/alumni/giving.html>. While making your gift, you can also change your address record, find a place to stay in Chestertown, buy a Washington College sweatshirt or submit your Class Notes for the Washington College Magazine. Check us out at www.washcoll.edu/wc/alumni.

C L A S S N O T E S

1931

CARTER M. HICKMAN, a retired educator, was honored in November 1999 by Queen Anne's County. The county named the District Court/Multi-Service Center in Centreville, MD, for him.

LOUISE CROUSE LAYTON was featured in the *Star Democrat* in November. Her children established the Caleb Rodney and Louise Crouse Layton Endowment Fund for the Queen Anne's County Free Library in Centreville, MD, to honor their deceased father and their mother, on her 90th birthday. The fund will promote and expand library services.

1936

CHARLIE BERRY

appeared recently on Public Television's "Maryland State of Mind." Charlie, a renowned carver, appeared in a feature about the Ward Museum in Salisbury.

1941

RAYMOND JERVIS COOKE

is enjoying retirement at Methodist Manor House in Seaford, DE, where he and his wife, Mary, have lived for nearly eight years.

JOHN W. SELBY

and wife Peggy Wolcott '44 celebrated their 57th wedding anniversary on December 18, 2000. Peggy died of a stroke on December 24.

IRMA TAYLOR SYMONS

and husband John have a wonderful life with their children and grandchildren in Snow Hill "country." Irma is looking forward to seeing everyone at her 60th reunion this May.

1942

ROBERT CARTER

retired in October from his part-time position as a safety and

technical evaluator of research nuclear reactors in the United States. "So from now on, you all had better be wary!"

1951

RAY WOOD

enjoys life on Hilton Head Island, where he's lived for the past 11 years. He and friends Duke Case '51 and Eddie Leonard '51 are looking forward to their 50th reunion in May.

1953

DON BRILL

retired from the Naval Academy after 39 years as a physics professor. He and wife Joanne live in Heritage Harbour, a retirement community outside of Annapolis, MD. Don works with the community cable channel and helps trim the community trees for 1,600 homes.

TONY TONIAN

reports that his wife, Helen, passed away on August 18, 2000. They were married for 44 years. Helen left a great void in the lives of her husband, children and grandchildren.

1959

ROBERT BELSLEY

enjoys retirement and restores classic cars. His 1950 Ford took first place in its class at the Eastern Regional meet of the Early Ford V-8 Club.

DICK MOSER

retired from IBM seven years ago. Since then, he and wife Gerry spend their summers in Vermont and their winters in Arizona. Dick is into motorcycling and puts on more than 20,000 miles a year traveling across the country.

1960

BOB EISSEL

and granddaughter Gwen Pfeifer visited campus recently to return the shuttle hurdle relay trophy he and teammates Mark Diashyn



Pawleys Island
November 2000

Luther Bergdall '38 and wife Berni, pictured here on Pawleys Island, SC, enjoyed a year of travel. They celebrated their 10th anniversary on June 29, 2000.

'60, Bob Emory '59 and Ollie Robinson '60 won in 1959.

1961

LYDIA HARVEY CAMERON

and husband Tony '61 divide their time between a condo in Sausalito, CA, and a wonderful weekend home in Sonoma wine country. Lydia continues her volunteer work in the fields of health and mental health. She chairs the University of California, San Francisco School of Nursing Board of Overseers and the Marin County Community Health Foundation, which raises funds for their two Marin County hospitals, Marin General Hospital and Novato Community Hospital.

1963

OR. ROY ANS

enjoys retirement life. He met with fellow Florida alumni and College President John Toll at the home of WC trustee Shirley Phillips for a Super Bowl brunch in January.

KATHERINE YODER EATON

is the office manager for a kitchen, bath and interior design company, a small branch

shop in Sapphire, NC, called Raspberry Cottage. "Come visit! Still happy in the woods with two dogs, one cat and various wild life (bear prints in November after the first snow!)."

1965

WC COACH TOM FINNEGAN

received his Ph.D. in modern intellectual history and literature from Drew University.

1966

DAVE DRESSEL

retired after 35 years of federal service, which included working for three agencies in oceanography, fisheries development and seafood safety.

DAVE SVEC

retired after 30 years with USFG/St. Paul Insurance Companies. He has formed his own commercial insurance consulting business and enjoys being his own boss and working on a part-time basis. Dave and his wife, Peggy MacKillop '68, plan to spend most of their summers at their cottage in South Harwick, Cape Cod, MA. The fishing is great. Give Dave a call and he'll take you out.



Walter Blake '50 and wife Pat celebrated their 50th wedding anniversary on November 18, 2000 with Barb Stone '50 and Al Larimore '51, Gerry Fisher '50 and Bill Jackson '49, Artie Christie '50, Polly Koumjian '51 and Ed Besson '50, and Nan Smith '50 and Henry Shetterly '50.

1967

JOANNA CADES HORDOWITZ and husband Donald welcomed a new granddaughter, Hannah Satya Bendiner, on December 12, 2000.

1969

LOUISE MASTEN AMICK, assistant professor of mathematics at WC, has been selected for inclusion in *Who's Who Among America's Teachers 2000*. Teachers honored in the publication represent the top five percent of the nation's educators.

E. SUZANNE MARSH SHANK

and husband Bob live in Medford, NJ, where their vintage car hobby was featured in the November 2, 2000 *Courier Post Weekly Automotive* column. Suzy collects Volkswagens, and in addition to her 1998 yellow Beetle, she owns several old Beetles of which a 1968 is undergoing restoration. She completely restored her ruby red 1971 Karmann Ghia. Bob is restoring a classic 1957 Ford Thunderbird. Their vintage cars are used in parades, Ford exhibitions and car shows. They enjoy Garden State Classic T-Bird

Club activities and cruises, and would like to hear from anyone who knows of a vintage 1954 Corvette.

1970

JEAN-FRANCOIS SEZNEC and wife Thackray Dodds '69 have moved back to Annapolis.

1971

JOHN DAVIES

cannot make his 30th reunion in May since his daughter graduates from college on the same weekend. "Hello to Bill E., Barbara Esther and Jake. E-mail me at zjmj dav@acadia.net. Love

to hear from you and celebrate with acclaim and moderation!"

SARAH JAYNE EVERDELL'S daughter Molly is a freshman at WC and really enjoys college, especially sailing.

DR. EDWARD S. SCHULMAN

remains busy in clinical practice, research and administration at MCP Hahnemann School of Medicine in Philadelphia, PA, where he is a professor of medicine and chief of pulmonary and critical care medicine at Hahnemann University Hospital. His research on the human lung mast cell has been quite productive for more than 20 years. The second edition of his book, *The Pocket Doctor*, was published in winter 2001 and is available at www.pocketdoctor.com.

1972

LORETTA WEST

participated in the fourth annual "Tour de Fram" bike ride fundraiser for the Framingham Historical Society.

1975

PETER FITZGERALD

develops and manages a four-location distribution business. He reports that Peter Jr. will be graduating from Roanoke City College in May. Katie just returned in time for Christina's graduation after spending a five-month semester in occupational therapy at Thomas Jefferson University. Garrett is now in 5th grade and quite the soccer player and drummer, an active child. Anyone passing through the NW Philly suburbs should stop by.

SUE DUNNING MATTHEWS'

third CD, titled "Sue Matthews," is available in record stores and online at www.suematthewsmusic.com/.

KEVIN NOBLET

is back at The Associated Press in New York City, now as deputy business editor, after a year's leave at Ohio University, where he taught reporting, feature writing and news management to journalism students. A highlight of the year was when AP won the Pulitzer Prize for in-

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vestigative reporting for a project Noblet launched and edited while he was AP's deputy international editor, about a mass killing of civilians by U.S. soldiers in the early days of the Korean War. It was the second Pulitzer that Noblet was associated with—in 1995 one of his reporters won the prize for international news coverage, for stories about the Rwanda massacre. Kevin has been nominated to receive an Alumni Citation at Commencement in May 2001.

1976

BRUCE KATZ

is the director of curriculum and instruction for the Prince George's County Public Schools. Bruce's wife, Heidi Marcus '76, is working in marketing for the Anne Arundel Medical Center. Their daughter Rachel successfully completed her bat mitzvah and is in the eighth grade.

SALLY PRUCE SCHRAMM

says "it's hard to believe it's been 25 years! Looking forward to reunion and hope to see classmates Suzie Duffin, Vicki Peterson and Jim Cordes, Leslie Simpers Toomey, Jeff Baxter, Gene Johnson, Ken Klompus and Kathy Allen."

1977

DR. BILL JOHNSON

a biology professor at Northern Arizona University, has found the "separated-at-birth twin of our dear, deceased WC elm" growing outside his office window.

EILEEN REDDY

works in the Information Ser-

vices Department at the Manchester, NH, City Library.

1978

LINDA HAMILTON

starred with Kate Capshaw, Stockard Channing, Mia Farrow and others in "A Girl Thing," produced by Barbra Streisand and Whoopie Goldberg, which aired on Showtime in January.

DENISE TREVISAN WALTON, PH.D.

works at Temple University in Philadelphia as a senior staff psychologist at the counseling center. She sends greetings to all her ZTA sisters.

1979

LISA MARTIN CAMERON

is working on the Carnegie Hall restoration.

1980

DENISE BELMORE MCEACHERN

was promoted to Vice President of Regulatory Affairs for LifeScan, a Johnson & Johnson Company, in Milpitas, CA. She and her family—husband Steve and their children, Michelle and Christopher—were transferred to California from Florida in February.

1981

GLEN BEEBE

worked with Linda Towne Cades '68 to offer two WC students an opportunity to see first-hand the legislative process in New Jersey. Tara Stewart '04 and Rieelle Miller '02 interned in the New Jersey General Assembly over the holidays.

LECKY HALLER

was on the USA National

Whitewater Slalom Canoe Team for the 17th successive year and represented the USA on the Olympic Team in Sydney for his second Olympics. He and his doubles canoe partner, Matt Taylor, finished in 12th place. Lecky and his wife, Nicole, live in Bryson City, NC, where he coaches whitewater canoeing at the Nantahala Outdoor Center.

1982

LESLIE LIGHTON-HUMPHREYS

is a senior systems analyst at Merck & Co. She also is a photojournalist for the *Collegerville Independent* newspaper, covering local municipality meetings and special community events such as the annual Philly Folk Festival.

1983

TIM CLOUD

is the director of business development for Gardiner & Gardiner, a general contractor located in Crofton, MD, and general manager at Patuxent Materials, Inc., a construction materials producer and supplier. PMI is Gardiner & Gardner's sister company. Tim lives with wife Laurie and children, Katie and Timmy, in Severna Park, MD.

1984

CHRISSEY DENAYER

received her master's degree in instructional technology from New York Institute for Technology in August of 2000, just three weeks before the birth of her daughter, Emma Elizabeth, who has her own web site. Check out www.emmadonahue.com.

1985

BIRCHES



Marnie Cummins-Bruso '88 and husband Brian purchased The Wild Mushroom in Canton, MD, which they now operate as Birches Restaurant. Brian has ten years of chef experience in and around the Baltimore area. Marnie has experience in catering.

JUDIE SKELTON SPANN

relocated to Annapolis. Her husband, Bill, is a public affairs officer at the Naval Academy, and she is director of communications for the Naval Academy Foundation.

1985

LARRY CULP JR.

will be appointed President and Chief Executive Officer of Danaher Corporation May 1, 2001. Last July, Larry was promoted to Chief Operating Officer. Danaher Corporation is a leading manufacturer of Process/Environmental Controls and Tools and Components (www.danaher.com).

KELLY CUPKA VAN ISHEM

has worked for the New Jersey Department of Human Services Division of Development Disabilities for the past 12 years. She has been working as an investigator, conducting investigations of abuse and neglect. For fun, Kelly got her real estate license in October 2000. She and her family moved last April into a home her husband built. "There's plenty of room for friends to visit!"



John Parker '55 and wife Marcy prepare their grandchildren for an undergraduate future at Washington College. From left are Tess, 11 months, Cameron, 3 1/2, and Reilly, almost 2.

1986

CATHERINE COOPER DONALD

lives in Bel Air, MD, with her daughter Sam and son Drew. She is a seventh grade science teacher at Bel Air Middle School.

TAMMY TIEHEL STEDMAN

has been nominated to receive an Alumni Citation at Commencement in May 2001.

JULIE LOESCH WALDRON

does interior design work when not being a full-time mom to daughters Ava Simone, 21 months, and Serena Elizabeth, 12 weeks.

DUNCAN B. WELLS

and his wife, Ann Marie, still live in Pocomoke City, MD. They have two children, Katherine, 4, and Maggie, 2. He says "hello" to all former Middle Hall KA brothers.

1987

LAUREN EBAUGH HALTERMAN

is the director of resource development at Chesapeake College.

MARY BROWN LESTER

and family left Hawaii in 1998 and live in Coronado, CA. Mary stays busy keeping up with her kids and doing volunteer work. She is a caseworker for the Navy and Marine Corps Relief Society and is a host site coordinator for SHARE of Southern California, a regional food co-op. Mary's husband, Mike, was promoted to Chief Petty Officer and works with the Navy Special Forces & Special Opera-



Dr. Betty Markus M'85 (center) toasts WC's founding patron George Washington's Fish House punch (see recipe below) from her home in Cambridge, MD. With her are husband Milton, son Mark '89, daughter-in-law Mindie, and grandchildren Hayley, Jack and Carter. Daughter Amy Markus '88 is an assistant professor of early childhood education at East Tennessee State University.

tions. Their tour ends in 2002, so the Lesters will be scanning the globe for a new duty station.

KERWIN STOKES

is pursuing all Sigs, looking for a copy of the original Dr. Dirty tape. "You all know who you are!"

LISA WUNDERLICH TAYLOR

lives in Easton, MD, with her husband, Scott, and their four children: Sarah, 6, Leanna, 4, Daniel, 3, and Philip, 9 months. She received her master's degree in education from Loyola College, and volunteers at her children's elementary school and at Talbot Partnership. She also directs the children's ministry at

her church. Lisa would love to hear from friends, especially Jill Slater '86 and Judy Beckmann MacLean '87.

HARRIS WHITBECK

the Mexico City bureau chief for the CNN News Group, was on the scene in Ecuador in January to cover the massive oil spill that threatened the ecologically sensitive Galapagos Islands. Since joining CNN in 1991, he has received various journalism accolades including the Global Media Award and the Environmentalist Media Award.

1988

ROBERT KUHN

admires Al Hepting '88 for his four-month fast in support of Tibetan independence.

MIKE WOODFOLK

is the University of Virginia's Darden School of Business alumni director. The Darden School has 7,000 alumni and an endowment of \$240 million—the best per student endowment in the country.

1989

EUGENIA AUCHINCLOSS M'95

teaches seventh grade reading and language arts at Chestertown Middle School.

JANET SIMMS KENNINGTON

is director of marketing at Wor-Wic Community College in Salisbury, MD.

JESSE WINSTON VANGEISON

is the manager of support training at Aether Systems, Inc., a Baltimore-based wireless technology company.

1990

WENDY KLOIBER FREDERICK

began a new job last year as a training manager with the Treasury Department, after 10 years with the Government Printing Office.

MIKE JOHNSON

received his MBA from the University of Delaware and is now corporate payroll manager for Simmons, Inc. His wife, Carrie Naff '89, received her Ph.D. in clinical psychology and is a licensed psychologist in private practice. She works part-time and specializes in parental fitness evaluations and custody issues, as well as related expert witness testimony. The couple's most rewarding job, however, is being parents to Andrew, 4. They live in Atlanta.

EMILY LOTT MILLER

represented WC at the inauguration of President Kevin Manning at Villa Julie College in Baltimore on October 28, 2000.

1991

CYNTHIA CRDDT

is active in New York theatre. Last fall she directed a produc-

CELEBRATIONS

George Washington's Fish House Punch

In a large punch bowl dissolve 1 cup sugar in a little bit of water. Add the following and mix well:

1 quart lemon juice	1 quart water
1 quart rum or whisky	1 cup peach brandy

Add a large lump of ice and let sit for 3 hours before serving. You may need to adjust the taste by adding more water or sugar as necessary.

This recipe was a favorite of George Washington when he dined at the Fish House Inn in Pennsylvania.

BIRTHS AND ADOPTIONS

To Gordon Lattu '73 and wife, Alden, a daughter, Paula Joan, on November 11, 1999.

To Shelley Sharp '78 and husband, Greg Young, a daughter, Allison Claire, on February 2, 2000. Allison joins big brother Andrew, 4 1/2.

To Cheryl Claggett Keller '85 and husband, Kurt '86, a son, Brandon Michael, on June 29, 2000. Brandon joins big sister Meghan, 1 1/2.

To Judy Beckmann MacLean '87 and husband, Jon, a son, Jonathan Shea MacLean Jr., on September 9, 2000. The couple brought him home on their third wedding anniversary, September 13. Callie Sessions Riotte '87 is the godmother.

To Melissa Harter Gerstenfield '87 and husband, Dan '86 M'89, a daughter, Sarah Bierly, on Oc-

tober 12, 2000. Sarah joins big brother Devon Harter, 3.

To Todd Emmons '88 and wife, Keli, a daughter, Hannah Thecla, on January 3, 2001.

To Janet Simms Kennington '89 and her husband, Corey, a son, Wilton Cordell, on October 3, 2000.

To Caroline Williams Featherston '90 and her hus-

band, a daughter, Caroline Welles, on July 10, 2000.

To Wendy Kloiber Frederick '90 and husband, Mark '90, a son, Theodore Robert, on October 28, 2000.

To Teresa Alborn Johnstone '91 and husband, Fred '91, a daughter, Elena, on May 29, 2000.

To Susan Spedden Eliason '91 and husband, Keith, a son, Connor Patrick, on November 22, 2000.

To Marie Ensor Goodwin '91 and husband, Craig, a daughter, Lauren Marie, on May 6, 2000.

To Michael Harrington Jr. '91 and wife, Sherri, a son, Michael James Harrington III, on October 11, 2000.

To Elizabeth Carone Peters '93 and husband, Timothy '95, a



William Phillip Lester (right) was born to Mary Brown Lester '87 M'93 and husband Mike on May 25, 1999. Billy joins big brother Ken, 14, and sister Abby, 2.

son, Timothy Ward Peters III ("Trip"), on October 5, 2000.

To Carolyn Athey Harms '93 and husband, Kevin '97, a daughter, Jenna Claire, on January 16, 2001. Jenna joins big sister Logan, 1.

To Paul Obrecht III '94 and wife, Meg, a son, Paul Frederick IV, on December 12, 2000.

To Christopher Scott Eaton '96, a daughter, Emily Nicole, on July 6, 1999.



Brady Anthony Bauman was born to Jeffrey Bauman '92 and wife Lisa on October 15, 2000.

tion of Steven Dietz's play, "Trust," at Raw Space, located at 529 W. 42nd Street. She described the play as "two hours of love, lust, betrayal, washed-up rock stars and lemon-sucking hotties—a hip, young 'looking for love under a manhole' sort of play [with] fab designs and delightful actors."

STEVEN HUETTNER
is the project director of the Department of Epidemiology, Infectious Disease Program at the Johns Hopkins School of Hygiene and Public Health.

GINGER PENICK INMON
and her husband are taking two years off from work to travel around North America in an RV. They would love to visit old friends. If you want visitors, give

them a call or e-mail them at skratchy@bellsouth.net.

RENEE KING
travels frequently as a Good Clinical Practices specialist with Omnicare Clinical Research in King of Prussia, PA. She is a team member on human clinical trials. Last November, she bought her first home in Norristown, PA.

FREDERICK MACLEAN
and Laura Gareau '91 have been married for ten years. They have two children—Frederick, 6, and Madeline, 3.

1992

AMY CADDLE

works part-time as a radio host, producer and reporter for BBC London Live radio. She devel-

ops ideas for radio shows and programs and conducts interviews. She also models and runs her own events production company. As the host, Amy conceives, develops, stages and performs experimental theatre and arts projects. She also generates ideas for television programs and manages artists.

JENNIFER SPONSELLER
moved back to Annapolis and is working for TAC Engineering Resources, a technical contracting company. Her e-mail address is jsponsel@1tac.com.

1993

DAN KRETZER

graduated from Georgetown University with a master's degree in national security studies. He and girlfriend Tracey live in

Arlington, VA. Dan works for the Defense Department.

BETHANY WILSON MANOS
and husband Andrew '94 have been married happily for three years and are loving their newest addition, Tibby, a Portuguese water dog born on July 21, 2000.

ANDREW WOOD

is working for Chesapeake Light Craft as a prototype builder and shop manager. CLC is a kit boat company that produces sea kayaks and sailing craft for a worldwide market.

1994

STEVE BROWN

is currently working as chief editor and art director for a TV show in Thailand. The show deals with Thai theatre and



Raymond Crowe Scott '89 is a pilot with Delta Airlines. He has been in aviation for eight years, previously working as a flight instructor and as a captain with US Airways Express/Piedmont Airlines in Salisbury, MD.

culture and the host is a Thai "superstar."

SASHI FERNANDO

completed her course work from the Postgraduate Institute of Management of Sri Lanka, which is affiliated with the University of Sri Jayawardenepura and which has one of the most competitive MBA programs in South Asia.

MICHELLE GARING MTIMET

and husband Mohamed are enjoying life with the kids—Adam, 2, Alexander, 7 months, and their dog, Maddy. Michelle still practices law, representing self-insured employers in workers' compensation actions. "Holly Walbert Hamann '88, are you out there?"

ALEXANDRA NADER

lives in New York City and is an assistant to the director of the Child Care Center Development Fund, an organization that makes child care affordable to former welfare recipients.

CIARAN "SPOOKY" O'KEEFFE

is pursuing a doctoral degree in parapsychology at the Parrott-Warrick Research Unit at the

University of Hertfordshire, one of the United Kingdom's premier universities. His master's dissertation on investigative psychology focused on the utility (or lack thereof) of psychic detectives and the style of their accounts when giving information about crimes. Ciaran's doctoral dissertation examines psychic readings of mediums and other "special" claimants. His research has implications in determining the effectiveness and rhetoric of faith healing, exorcisms and new religious movements. In his spare time he is involved in other 'paranormal' projects including an 'ancient site dream project,' the recent investigation of an abandoned, supposedly haunted Victorian prison and attendance at an exorcism training day.

AMY OSBORNE

left Los Angeles and moved to Portland, OR, where she is the head women's and men's rowing coach at Lewis & Clark College. If anyone is ever in the Pacific Northwest and wants to take a cruise down the Willamette River, please give her a call.

TONY WRIGHT,

owner of Alaska Web Art (www.akwebart.com) in Anchorage, enjoys the natural beauty of Alaska. He lives five minutes from Cook Inlet, 15 minutes from a little downhill ski slope, and 35 minutes from a world-class ski resort. Tony got his first moose (weighing in at 1,100 lbs.) last winter outside of Homer. He stocked his freezer with 80 pounds of sockeye salmon and 50 pounds of halibut that he caught. Last January he bought a second house—a custom cedar home with two spiral staircases on half an acre of land. He also kayaks, camps, hikes, hunts, travels, cooks and skijors (ski attached to a sled dog) for fun. He's seen grizzly, lynx, fox, wolves, whales, seals,

bald eagles, bison, moose, the northern lights in the winter and sunlight at 3 a.m. in the summer.

1995

KELLY BURNS

has relocated to Atlanta, where she works in fiber optics. She enjoys her work, likes her friends and is generally satisfied. Sometimes she misses April Fool's Day, Demma's monologues, Sissons and that little apartment on High Street. And somehow she doesn't think her office will sponsor a naked golf tournament on May Day! She likes skyscrapers, but also horse stalls and cornfields. Traveling keeps her balanced. She sends her best to Melissa, Demma, Rummell, Jack, Megan and WC!

ALICIA CARBERRY

purchased a home in Annapolis, MD.

JEMIMA LACLAIR CLARK

and her husband, Kevin, live in a new house on 20 beautiful acres near Denton, MD. "Hello to Sue Czechowski '95, Caron Woodward '96 and Tonya Howell '95—call sometime!"

MARIANNE CULBERTSON

is on the MSPAP Committee at Golden Ring Middle School and chairs the Future Educators of America chapter. Her sister Courtney was initiated into the Zeta Tau Alpha fraternity at High Point University last fall. Please e-mail Marianne at shadowpond@earthlink.net.

SUZANNE FISCHER-HUETTNER

is associate publisher of *The Daily Record*, Maryland's only business daily. She works directly with the publisher to oversee a staff of 90. Suzanne also works with the publisher to oversee the *Real Estate Journals* in Washington, DC.

CHRIS FREISHEIM

graduated in May 2000 from Penn State University with an MBA in finance and logistics. He works for Johnson & Johnson Merck Consumer Pharmaceuticals Company in Fort Washington, PA.



Beth Ann Sheppard Dranguet '91, in front of her college diploma, toasts George Washington from her home in Austin, TX.

KATE LACKEY

is a personal banker with Bank of America in Stevensville, MD.

PATRICK OPLINGER

lives the life of an American ski bum "out in God's country where the slopes are steep and the powder's deep ... where every day is a holiday, and every night, the fourth of July."

JENNIFER HAGEY TAMBERINO

and her husband built a home in Fallston, MD. Jennifer is working for a California-based pharmaceutical company. "Enjoying married life! Hello to everyone!"

1996**LIZA DICKSON**

lives in Miami Beach, FL, where she manages The Ronald W. Shane Watersports Center and is a high school rowing coach. Over the past year, her center gained national attention as the host site for the United States Rowing Team's winter training camp.

SAMANTHA "BO" DIEDRICK

and Graham Munda '98 moved back to Wilmington, DE, where they bought a house.

COURTNEY MYERS MOREY

is an assistant project manager with Whiting Turner Contracting Company in Bethesda, MD.

MARK MURPHY

began his training to be a career missionary in New Orleans Baptist Theological Seminary.

COLLEEN ROBERTS

lives in Philadelphia and will receive her master's degree in social work in May 2001. Colleen has started swimming again and plans to compete on a master's level next year.

ELIZABETH MACDONALD

has been promoted in U.S. Senator Blanche Lincoln's (D-AR) office as chief speechwriter. She is pursuing her master's degree in public administration at George Mason University.

1997**FRAN CAREY**

lives in Dorchester County, MD, with her son, Grant, and

MARRIAGES

Martha Mumbach '88 to **Stephen Maggiore** on October 7, 2000 in New York. In attendance were Alden Caldwell Gaines '88, Tami Tomlinson Miller '88, Kristen Kosak '88 and Mark Darwin '86.

Roy Kesey '91 to **Ana Lucia Nieto** on August 19, 2000, in Lima, Peru.

Sarah McGee '92 to **Michael Brey** on August 8, 1998. In attendance were Stephanie Tennyson '93, Greg Coss '92 and Jessica Aspiazu '93.

Sandy Cassidy '93 to **Eric Cotton** on August 26, 2000 on the lawn of the Gibson Island Country Club. The couple resides in Annapolis with their two labs, Savannah and Remington.

Courtney Myers '96 to **Ryan Morey** on September 26, 1998 in Huntingdon, MD. Kouri Coleman Miller '96 was matron of honor. In attendance were Greg Miller '95, Jerry Davis '95, Kari Lee Rogers '97, Michelle Chin '96, and Melissa Burow '94.

Jessica Cramer '97 to **Tim Winter** on September 11, 1999. Melanie Stoer '96 attended the wedding.

Rebecca Williams '97 to **Al Johnson** on July 22, 2000 in North East, MD.



Melissa Lessley Sullivan '94 and **Tobin Joseph Basore** were married on June 3, 2000 in Wellington, FL.



Michael Mathias '91 and **Priscilla Bucci** were married on June 17, 2000 in Parkton, MD. Attending were (back row) Katherine Mathias Shrader '83, Mark Svec '71, Liam Kennedy '91, (front) Mike Winkelman '91, Ross Lizars '91 and Kevin Langan '90.

Niloo de Mel '96 and **Radesh Daluwatte '96** were married on August 4, 2000 in Colombo, Sri Lanka. In attendance were Dinukh Fernando '96, Nirosha Herath '96, Reshani Dangalle '97 and Yohann De Zoysa '97.



April Dean '91,
pictured here with her
partner Rodney
Whiteacre, owns The
Mind's Eye Craft
Gallery, a
contemporary art
store representing
more than 200 local
and national artists.
The store is located at
201 Talbot Street in
historic St. Michaels,
MD.

graduating in May 2001 and moving to Washington, DC. Michael joined Dr. Toll for breakfast in Tampa this January as the president traveled through Florida.

KEVIN HOFFMAN

is getting his master's degree in journalism at Columbia University in New York, after having worked for the Associated Press in Philadelphia and a daily newspaper in Wilkes-Barre, PA.

ERIN WADE

handles benefits with Juniper Bank, a new Internet bank in Wilmington, DE. Reach Erin at ekw0818@yahoo.com.

MICHAEL WILSON

is a manager at the Washington Street Ale House in Wilmington, DE, the site of last year's WC Toast to patron George Washington. Mike can be reached at wilson3618@yahoo.com.

1999

CHRIS BIEBERBACH

is a corporate leasing agent for Brandywine Realty Trust in King of Prussia, PA.

KARI DURHAM

works for MBNA America as a senior credit analyst. "Congratulations to Lora Rakowski '99 on her November 14th engagement

works for Chesapeake Publishing Corporation as the assistant to the publisher.

ROBYN CARSTENSEN
completed the Marine Corps Marathon in October. She ran with the "Run for Kids" team under the supervision of the Big Brothers/Big Sisters organization of the national capital area. She and Gene Vassel '97 are planning to run the Dublin City Marathon in Ireland next October.

ERIC EMREY

develops Internet strategies for hospital systems as a senior analyst with the Advisory Board in Washington, DC.

PAUL O'HEARN

has registered for the 2001 Pumpkin Chunkin' contest in Millsboro, DE. He is in the process of creating a hybrid between a Howden Field and a Mammoth Gold he affectionately calls Bridget that "will blow the competition away."

Paul hopes the prize money will allow him to stop working on the side as a saltwater taffy merchant. Anyone willing to sponsor Paul may

contact him.

CHARLOTTE STEPHENSON

completed her master's degree in psychology. She hopes to earn her Ph.D. as well. She is taking time off from her studies and gaining experience working for a neurologist.

JESSICA CRAMER WINTER

and husband Tim both work for Merrill Lynch in Frederick, MD. They have a beagle named Moxie and a horse named Blue Moon.

1998

MICHAEL CREWS

is attending Stetson University College of Law. He will be



Rob Noble '92 lures tourists into his shop in historic St. Michaels, MD, with an outsized bear. He, his wife, Christina Albright '93, and Vance Strausburg '66 are the proprietors of Keeper's, an Orvis dealer.

STAYING IN TOUCH

Notes By 'Net

Hew baby? New job? Another Pulitzer Prize? Now it's even easier to share your news with classmates and friends. Submit your Class Notes for publication in upcoming issues of the Washington College Magazine by visiting www.washcoll.edu/wc/alumni/classnotes.html. If you have an image to send, you can e-mail your note and an electronic image scanned at 300 dpi or higher to alumni.affairs.office@washcoll.edu.

Photos will be selected based on space and quality and, despite our efforts, may not always be returned. Text may be edited for length and style consistency.

If you prefer to submit your news the old-fashioned way, mail your notes and photos to the Alumni Office, Washington College, 300 Washington Avenue, Chestertown, MD 21620.

Something Wicked (-ly wonderful) This Way Comes

Washington College Reunion Weekend 2001

May 17-20, 2001

with special Reunion guest

Ray Bradbury

world-renowned science fiction writer

*see <http://www.washcoll.edu/wc/alumni/reunion.html>
for the general schedule of events and honored class pages.*

Official Reunion packages will be mailed to all alumni soon.



John O'Hearn '96 is a flats fishing guide based out of Key West. He takes fly and spinning tackle fishermen out on the vast flats surrounding the Keys in search of bonefish, tarpon, barracuda, permit and other game fish. Alumni can charter John's services by calling (305) 292-2495.

to Donald Pickle Jr."

J. PATRICK FLAHERTY

earned his commercial helicopter license in Vancouver, British Columbia. Anyone looking for a great pilot, please give him a call!

JASON GEARY

is a customer assistance account manager with MBNA and is working toward certification as a fraud investigator.

ERIN GILLIN

is the new Baltimore Alumni Chapter co-president with Sheaffer Reese '87.

ANDREW GREELEY

teaches at Christchurch School in Virginia. He spends his free time training to become the leader of Fight Club and teaching his brother Ted '93 to finger paint.

ALAINA HANKINS

is a technical service representative for Fisher Scientific, an international corporation that distributes medical supplies (e.g., cell stains, blood gas controls, specimen preservation solutions) to hospitals.

2000

ELENA AGAPALOGLU

lives in Towson, MD, and works

at an elementary school in southwest Baltimore as the intervention specialist. She is attending graduate school to obtain her master's certification for school guidance counseling.

EMILY CHERRY

teaches math and coaches the girls' and boys' swim teams at Somerville High School in New Jersey.

THOMAS CLARK

is an Outside Plant Engineering group facilities analyst with Verizon in the Annapolis office.

BECCA CORBIN

is a financial analyst for Thomson Financial/Carson in midtown Manhattan. She conducts market intelligence research in their media and entertainment group.

JENNIFER KIEFER

a teacher at Chesapeake Montessori in Annapolis, MD, will be walking in the Avon Breast Cancer 3-Day this May. She hopes to raise \$1,900 for this effort by April 6. Alumni who would like to sponsor Jenn can contact her via e-mail at Kieferjennl@aol.com.

MEGHAN NOONE

lives in New York, where she

teaches diving to youngsters at the local YMCA. Meghan says that diving is great for the thighs, abs and buttocks. She plans to try out for the third FOX reality series, *Survivor*, which is slated to take place in Alaska.

KRISTIN ROSEGREN

lives in Church Hill, MD, and teaches a business class at Kent Island High School in Queen Anne's County.

THERESA VANCE,

a biology and art major, recently published in the journal *Bios* research she conducted in the laboratory of Professor Martin Connaughton. Her undergraduate research involved an anatomical and bioacoustic examination of the sounds produced by catfish when they are startled. Theresa is currently pursuing a Ph.D. in marine biomedicine at the Medical University of South Carolina in Charleston. She is studying the molecular biology of the immune system of dolphins.

JESSICA WATTS

is working on her master's degree in occupational therapy at

Towson University.

DANIELLE WILLIAMS

works as a youth rehabilitation specialist in Dorchester County for Channel Marker, Inc., a mental health rehabilitation facility with locations in three Maryland counties.

NICOLE WILLIAMS

is the assistant coach for women's crew at Wesleyan University, where she plans to earn her master's degree.

JASON YERKIE

works with the Great Lakes Regional Center for AIDS Research. This project is a part of the School of Information's Collaboratory for Research on Electronic Work (CREW).

MASTER'S

1988

SHARON WERT

is a patient rights adviser with the State of Maryland, Department of Health and Mental Hygiene. She works at several locations on the Eastern Shore.



Shelley Sharp '78 and her daughter, Alison Young (modeling Odyssey cap), were among the group that joined psychology professor George Spilich and his former student Scott Swaim M'91 for the WC Odyssey 2001 tour of the Clearwater Aquarium in Florida in January. Scott is director of Full Circle, a program that partners aquarium animals with physically and emotionally handicapped children.

IN MEMORIAM

Gladys Aldridge Dudley '36 died on November 21, 2000 in Louisville, KY. Her husband, Samuel Dudley '36, died on November 29, 2000. They are survived by two daughters and three grandchildren.

Elizabeth Dill Hoffecker '36 died on December 4, 2000.

James S. Kreeger Jr. '36 died on January 8, 2001. An avid golfer, he served as president of the Talbot County (MD) Country Club. He is survived by four grandchildren.

Katherine Anthony Clements '37 died on January 16, 2001. She is survived by her husband, Alday Clements '35.

William H. Jones '40 died on July 15, 2000. He is survived by his wife of 58 years, Kathryn Martin Jones, and one son.

Margaret Wolcott Selby '44 died on December 24, 2000. She was a teacher in Maryland schools for more than 24 years. In 1994, she was appointed by then-Governor William D. Schaefer to the Board of Trustees of the Upper Shore Community Mental Health Center. She is survived by her husband, John W. Selby '41, a daughter and a brother.

Dr. Carl F. List '46 died on November 18, 2000. He was affiliated with the Coats and Brown Clinic of Osteopathy. He served

on the Board of Directors of Doctors Memorial Hospital in Tyler, TX, for more than 20 years. He is survived by his wife of 55 years, Vonceil List, and a daughter.

Dr. John W. Sutton '48 died on October 21, 2000. A clinical psychologist for 41 years, he is survived by his wife, Eloise.

Doris Reidt Cockey '49 died on November 12, 2000. She was the hostess for cast and opening-night parties at the Limestone Valley Dinner Theatre, which she and her husband owned from 1969 to 1981. She is survived by her husband, two sons and a daughter.

William D. Geitz '50, the retired Chairman and Chief Executive Officer of Union Texas Petroleum and a former member of the Board of Visitors and Governors of Washington College, died on January 2, 2001 of cancer. He was 77. Bill served in the U.S. Navy from 1943 to 1945, and was a navigator aboard the USS LST 510 in the D-Day invasion of Normandy. After earning a master's degree in chemistry from the University of Delaware, he launched his career at Mobil Oil Company. Prior to assuming the chairmanship of UTP, which at one time was the nation's largest independent oil and gas business, he was president at Allied Chemical's Specialty Chemicals Division and corporate group

vice president at Allied. At Washington College, he served on the Board from 1982-1988 and was a member of the Development, Buildings and Grounds, and Student Affairs committees. He was the recipient of an Alumni Citation for Outstanding Achievements and Services in chemistry and business. He is survived by his wife of 57 years, Laura Rainey Geitz '44, a son, a daughter-in-law and two grandchildren.

Nancy Bate Bayne '72 died on January 2, 2001. A native of Essex Falls, NJ, she co-founded a student mentoring program at Oliver Springs High School for students who challenge the traditional learning environment. She is survived by her husband, Stuart W. Bayne, and daughter.

Romie Q. Robinson II '83, a social worker from Salisbury, MD, died on December 17, 2000. Winner of WC's Sociology Department Award, Robinson completed graduate studies at the University of Maryland School of Social Work and Community Planning. At the time of his death he was employed as a community support team leader at Go-Getters, Inc. in Salisbury. He was formerly the Dorchester program coordinator for Channel Marker, Inc. He served on several mental health boards and committees and volunteered with several local charities. He is survived by his parents and several aunts, uncles and cousins.

Pamela Cunningham Copeland, a former College trustee and the recipient of the College's honorary Doctor of Letters, died January 25, 2001. She was 94. A member of the Board of Visitors and Governors from 1966 to 1971, she served on the boards of several historic preservation organizations. She was the author of *The Five George Masons: Patriots and Planters of Virginia and Maryland*. Her late husband, Lammot duPont Copeland, the 11th president of duPont, also held an honorary degree from WC. Their son, Gerret van S. Copeland, served on the Board, as did their son-in-law, Robert W. Duemling, who teaches a course on American architecture at WC.

Lillian Cohen Solomon, president of the Naomi and Nehemiah Cohen Foundation and an honorary College trustee, died January 7, 2001. She was 74. She had been elected to the Board of Visitors and Governors in 1975. She was an enthusiastic book collector and reader and a member of the Madison Council of the Library of Congress, where she established an endowment to support expansion of its Hebrew collection in honor of her father, a rabbi and biblical scholar as well as the co-founder of Giant Food. She is survived by three children and four grandchildren.

Tough Times For Joltin' Joe

by Ted Widmer

THE CULT OF Joe DiMaggio has never been easy to explain. His numbers are less Olympian than his legend would suggest. Over the span of a 13-year career, Joltin' Joe jolted a mere 361 home runs—52nd on the all-time list, nestled between Juan Gonzalez and Gary Gaetti. His lifetime batting average is impressive (.325), but lower than that of many lesser gods in the baseball pantheon, such as Rod Carew or Wade Boggs. Many contemporaries felt that his little brother Dominic played center field better.

Yes, Joe went on a spectacular hitting tear in 1941—though Ted Williams outhit him during the same period. Yes, he played with dignity, and upheld vague ideas about what it meant to be a Yankee—but so did, say, Don Mattingly. Yes, he had a colorful ethnic background—the same background as Frank Crosetti, Tony Lazzeri, Yogi Berra and so many other Yankees who emerged during the Italian Renaissance of the 1930s and '40s.

But these mild objections bob idly in the Yankee Clipper's gigantic wake. He was always more than a ballplayer. Entertainers, pols, made guys and gorgeous women all clamored for a piece of him. Hemingway's Cuban fisherman in *The Old Man and the Sea* sustained

himself with daydreams about "the Great DiMaggio." Simon and Garfunkel sang directly to Joe in 1968, the year so many legends crumbled, finding in him the otherwise nameless sense of what was missing in American life (weirdly, his favorite Paul Simon song was "Bookends"—the weirdness being that he had a favorite at all).

Nineteen months after his death, the question might be rephrased: not "where have you gone, Joe DiMaggio?" but "What are you still doing here?" Richard Ben Cramer explores both questions and more in an ambitious new biography that is worthy of its subject. *DiMaggio: The Hero's Life* will disturb DiMaggio's card-carrying disciples, but it will also bring new acolytes and provoke a fresh examination of a fascinating life.

Mr. Cramer spent five years interviewing former DiMaggio associates, and the result is a treasure trove of inside info that is alternately repellent and stirring. There is a truckload of dirt, and Mr. Cramer shows no hesitation about dishing it out, exploding many myths. It's a wonder, reading some of these stories, that DiMaggio persuaded so many fans that he was the embodiment of class. Are they all true? I imagine that will be hotly debated.

There are also long, mov-

ing stretches that re-create the heroism of his wandering life. Mr. Cramer has a reporter's eye for detail, and we enter effortlessly into the past, relearning the adverse circumstances that DiMaggio emerged from and triumphed over. Amazingly, Dago (his team nickname) delivered. Year after year, he helped his teammates exceed their expectations—even after he was badly scalded by the owners, who underpaid and ridiculed him. Year after year, he gave New Yorkers, particularly immigrants, a reason to feel proud. Year after year, he calmed an agitated nation by the simplicity with which he pursued and achieved excellence.

But of course, there's more to the legend than just a sport played mostly by children. A huge chunk of DiMaggio lore will always lie in his connection to one of the few stars more luminous than himself in the 1950s: his second wife, Marilyn Monroe. Being "Mr. Monroe" qualifies you more or less automatically as Alpha male of the American Century. Even the saintly Joe Lieberman sounded almost lubricious when he claimed that his hero was Joe DiMaggio, not just for his talent but because "it also means I might have spent part of my life with Marilyn Monroe."

In a sense, it was absolutely insane. Why would a man obsessed with privacy marry his personal antipode, a woman who craved publicity the way most of us need food? Yet, as Mr. Cramer ex-

plains, there was a peculiar logic at work. She needed legitimacy (their first date came on the day her nudie calendars were revealed). She needed toughness—and nobody knew how to handle celebrity with the discipline Joe brought to the task. And quite simply, he loved her with a passion that consumes the second half of the book.

Some will be disturbed by this portrait of a man who still sprints effortlessly across the center field of memory. It's not a book for the faint-hearted. But it tells an important story about the pressures we put on our gods. Richard Ben Cramer offers a realistic portrait of a hard life lived among hard people—but also an epic life from the Golden Age of the 20th century, and a great New York life to boot. DiMaggio's fabulous success as a ballplayer emanated from his ability to judge reality quickly, accurately and unsentimentally. Now it's time for readers to summon those skills as they position themselves before this line drive of a book. ▶

Ted Widmer, former speechwriter for President Clinton, teaches history and is director of the C. V. Starr Center for the Study of the American Experience at Washington College. This is excerpted from a book review that first appeared in the *New York Observer*. Richard Ben Cramer, the author of *The Hero's Life*, received the honorary doctor of letters at George Washington's Birthday Convocation in February.

C O L L E G E E V E N T S

April 3

"Breaking the News: How the Media Undermines Democracy." A talk by Jim Fellows, former editor of U.S. News and World Report, sponsored by the Goldstein Program in Public Affairs. Hynson Lounge, 7:30 p.m.

April 6 and 7

Kappa Alpha Order, Beta Omega Chapter 65th anniversary celebration, on campus Friday evening and Saturday. For more information call the Alumni Office.

April 8

Amsterdam Guitar Trio in concert. Tawes Theatre, 8 p.m. Tickets available at the door.

April 13

Memorial service for Erika Salloch, retired professor of German. Martha Washington Square, 4:00 p.m. Rain location: Hynson Lounge.

April 19

"Writing For A Living." The Alumni Council's third annual Life After Liberal Arts symposium, Casey Academic Center Forum, 7:00 p.m.

April 21

WC's student troupe, the Royale Fakespeare Players, presents "Shakespeare Mad Libs" at the Baltimore Harbor Amphitheater (located between the two Harborplace pavilions at Baltimore's Inner Harbor), 5:00 p.m.

Culture Night. International buffet dinner in CAC Gallery at 7 p.m. Entertainment follows in Norman James Theatre. Call 410-778-8762 for reservations.

April 22

Casey Time. Volunteer campus beautification project steered by students is open to alumni, faculty and staff volunteers. For more information call the service learning coordinator at ext. 7892.

April 27

Student Art Exhibit. Opening reception, Constance Stuart Larrabee Arts Center, 5-7 p.m.

April 29

"When Lilacs Last In The Dooryard Bloomed: Memoires of Abraham Lincoln." WC ODYSSEY 2001 tour of the Lincoln Memorial, Washington, DC, led by history professor Richard Striner. For more information call the Alumni Office.

May 3

Rachel Franklin, pianist, in concert. Tawes Theatre, 8 p.m. Tickets available at the door.

May 6

"An Ornithological and House Tour." Hope House Estate near Easton, MD, an ODYSSEY 2001 tour led by Wayne Bell, director of WC's Center for Environment and Society. For more information call the Alumni Office.

May 6

"Fatal Flora and Other Signs of Spring." WC ODYSSEY 2001 tour of Longwood Gardens near Wilmington, DE, and Philadelphia, PA, led by biology professor Douglas Darnowski. For more information call the Alumni Office.

May 18-20

Reunion/Commencement Weekend. Honored Guests: Ray Bradbury, world-renowned science fiction writer; Kevin Noble '75, Pulitzer Prize-winning editor; Tammy Tiebel Stedman '86, Academy Award-winning producer. Reunion events and Honored Reunion Class pages (1926-2000) are posted on the alumni website at www.washcoll.edu/wc/alumni. Official reservation packages will be mailed to all alumni and parents of graduates in March.

June 8

The Eastern Shore Chamber Music Festival opens its sixteenth season with a concert in Norman James Theatre at 8 p.m. For ticket information call 410-819-0380 or visit www.musicontheshore.org.

July 2-27

"From Moses to Jack Welch: Portraits of Leadership in Western Culture." Alumni Online Seminar taught by business management professor Michael Harvey. For more information see page 26 or call the Alumni Office.

For a monthly calendar of events, contact the

Special Events Coordinator at 1-800-422-1782, ext. 7849.

For athletic info: dial ext. 7238.

For alumni info: dial ext. 7812.

For news, scores and campus event information, visit our web site

at www.washcoll.edu.

Washington College: in person

College is a journey of discovery—about yourself and the world. But it takes the right college to launch that journey. After dropping out of school and testing his resolve for an education at a homeless shelter, Alhamisi Simms found his place at Washington College.

Today, the Hodson Trust Scholar is a top business management student with membership in the business honor society and the Society of Junior Fellows. With his eye on an MBA and a career in finance, he spent last summer interning at Legg Mason in Baltimore, and hopes to land a similar position during his semester in London next fall. He is the first recipient of the Smith-Bandel Scholarship in Business Management, established by Oden Lee Smith '51 and his wife, Pat, in memory of their parents.

"At Washington College, I've been able to build relations with some of the brightest and finest individuals I have ever met. I have no idea what the future will bring, but I can promise you that I will continue to challenge myself, to reach new heights and to represent myself in ways that will be credit to Washington College, to the Hodson Trust, to the Smiths and to every donor who invests in the future of Washington College."



ALHAMISI SIMMS '02
From College Dropout to College Standout